

Zähringer Marsch

(Verwendung der Altbadischen Hymne im Trio)

Musik: Theodor Gruß

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged for a woodwind and percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments and their parts are:

- Piccoloflöte (C):** Starts with a whole rest, then plays a melodic line starting on a B-flat.
- Böhmlöte 1 (C):** Plays a melodic line starting on a B-flat, marked *ff*.
- Böhmlöte 2 (C):** Plays a melodic line starting on a B-flat, marked *ff*.
- Böhmlöte 3 (C):** Plays a melodic line starting on a B-flat, marked *ff*.
- Altflöte (G):** Plays a melodic line starting on a G, marked *ff*. It includes a triplet of eighth notes.
- Bassflöte (C):** Plays a melodic line starting on a C, marked *ff*. It includes a triplet of eighth notes.
- Glockenspiel (C):** Plays a rhythmic accompaniment, marked *ff*.
- Marimbaphon (C):** Plays a rhythmic accompaniment, marked *ff*. It includes a triplet of eighth notes.
- Pauken:** Plays a rhythmic accompaniment, marked *ff*.
- Schlagwerk:** Plays a rhythmic accompaniment, marked *ff*.

The score is in common time (C) and features a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

6

Pic
Bf 1
Bf 2
Bf 3
Af
Bf
Cl
Ma
P
Schl.

10

Pic
Bf 1
Bf 2
Bf 3
Af
Bf
Cl
Ma
P
Schl.

mf

15

Pic
Bf 1
Bf 2
Bf 3
Af
Bf
Gf
Ma
P
Schl.

ff

20

Pic
Bf 1
Bf 2
Bf 3
Af
Bf
Gf
Ma
P
Schl.

ff

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Böhmflöte 1 (C)

7

13

19

26

32

37

43

50

57

65

72

ff *mf* *mf* *ff* *mf* *ff* *mf* *ff* *p* *ff*

Trio

1. 2. 1. 2.

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The musical score is arranged for a woodwind and percussion ensemble. It consists of ten staves, each with a specific instrument label on the left. The instruments are: Sopranflöte solo (Ces), Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte (Fes), Tenorflöte (Ces), Glockenspiel (C), Marimbaphon (C), Pauken, and Schlagwerk. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Marschtempo'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, beams, and slurs. There are also dynamic markings *ff* and *mf* placed below the staves. The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

6

S s
S 1
S 2
S 3
A
T
Gl
Ma
P
Schl.

10

S s
S 1
S 2
S 3
A
T
Gl
Ma
P
Schl.

mf

15

S s
S 1
S 2
S 3
A
T
Ma
P
Schl.

ff

20

1. 2.

S s
S 1
S 2
S 3
A
T
Ma
P
Schl.

ff

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Marschtempo

Sopranflöte 1 (Ces)

7 *ff* *mf*

13 *mf*

19 *ff* *ff*

26 *mf*

32 *ff*

37 *ff* *mf* **Trio**

43

50

57 *ff* *p*

65

72 *ff*