

Leitmeritzer Schützenmarsch

(Signal - Marsch)

Musik: Julius Fučík

Bearbeitung: Hermann Bayer

Marschtempo

Habt acht!

Tagwache

Piccoloflöte 1 (C) *ff*

Piccoloflöte 2 (C) *ff*

Böhmlöte 1 (C) *ff*

Böhmlöte 2 (C) *ff*

Böhmlöte 3 (C) *ff*

Altflöte (G) *ff*

Bassflöte (C) *ff*

Glockenspiel (C) *ff*

Marimbaphon (C) *ff*

Pauken *ff*

Schlagwerk *ff*

sfz
Gr. Tr.
solo

6

Pic 1 *mf*

Pic 2 *mf*

Bf 1 *mf*

Bf 2 *mf*

Bf 3 *mf*

Alt

Bass

Gl *p*

Ma *p*

P

Schl.

11

Pic 1 *tr* *solo*

Pic 2 *tr* *sfz* *f*

Bf 1 *sfz* *f*

Bf 2 *sfz* *f*

Bf 3 *sfz* *f*

Alt *sfz* *f*

Bass *sfz* *f*

Gl *sfz* *f*

Ma *sfz* *f*

P *sfz* *f*

Schl. *sfz* *f*

16

Pic 1

Pic 2

Bf 1

Bf 2

Bf 3

Alt

Bass

Gl

Ma

P

Schl.

21 Marsch

Pic 1

Pic 2

Bf 1

Bf 2

Bf 3

Alt

Bass

Gl

Ma

P

Schl.

solo

f

27

Pic 1

Pic 2

Bf 1

Bf 2

Bf 3

Alt

Bass

Gl

Ma

P

Schl.

f

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Böhmflöte 1 (C)

Habt acht! Tagwache

ff f

Detailed description: This block contains the first ten measures of the score. It starts with a treble clef and a key signature of one flat. The first measure is marked 'ff' and features a triplet of eighth notes. The second measure is marked 'f' and features a triplet of eighth notes. The piece concludes with a double bar line.

10

sfz f

Detailed description: This block contains measures 11 through 20. It begins with a triplet of eighth notes marked 'sfz'. The piece ends with a double bar line.

21

Marsch

f ff f ff

Detailed description: This block contains measures 21 through 36. It starts with a 6/8 time signature and a seven-measure rest. The music is marked 'f' and features several sixteenth-note passages. The piece ends with a first ending bracket and a double bar line.

37

2. Kavallerie Sturm

f sfz sfz f

Detailed description: This block contains measures 37 through 46. It begins with a second ending bracket. The music is marked 'f' and features several sixteenth-note passages. The piece ends with a double bar line.

47

1. 2. sfz sfz ff

Detailed description: This block contains measures 47 through 56. It features two first and second ending brackets. The music is marked 'sfz' and 'ff'. The piece ends with a double bar line.

57

Trio

Generalmarsch

ff

Detailed description: This block contains measures 57 through 66. It starts with a new key signature of two flats. The music is marked 'ff' and features several triplet eighth notes. The piece ends with a double bar line.

67

1. 2. f

Detailed description: This block contains measures 67 through 76. It features two first and second ending brackets. The music is marked 'f'. The piece ends with a double bar line.

77

Retraite

3

Detailed description: This block contains measures 77 through 86. It features a triplet of eighth notes marked '3'. The music is marked 'f'. The piece ends with a double bar line.

87

Detailed description: This block contains measures 87 through 95. It features a series of quarter and eighth notes. The piece ends with a double bar line.

96

1. 2.

Detailed description: This block contains measures 96 through 100. It features two first and second ending brackets. The music is marked 'f'. The piece ends with a double bar line.

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Tagwache

Sopranflöte solo 1 (Ces)

Sopranflöte solo 2 (Ces)

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte (Fes)

Tenorflöte (Ces)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Schlagwerk

6

S s 1

S s 2

S 1

S 2

S 3

A

T

L/Gl

Ma

P

Schl.

Gr. Tr. solo

11

Score for measures 11-15. The score includes parts for Soprano 1 (S s 1), Soprano 2 (S s 2), Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor (T), Bass (L/Gl), Male Bass (Ma), Bass (P), and Cymbals (Schl.). Measure 11 starts with a trill (tr) in the Soprano 1 part. Measure 12 features a dynamic change to sfz and f. Measure 13 has a dynamic change to f. Measure 14 has a dynamic change to sfz and f. Measure 15 has a dynamic change to sfz and f. The key signature is one sharp (F#).

16

Score for measures 16-20. The score includes parts for Soprano 1 (S s 1), Soprano 2 (S s 2), Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor (T), Bass (L/Gl), Male Bass (Ma), Bass (P), and Cymbals (Schl.). Measure 16 has a dynamic change to sfz and f. Measure 17 has a dynamic change to f. Measure 18 has a dynamic change to sfz and f. Measure 19 has a dynamic change to sfz and f. Measure 20 has a dynamic change to sfz and f. The key signature is one sharp (F#).

21 Marsch

S s 1
S s 2
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

solo
f

27

S s 1
S s 2
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

f

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Sopranflöte 1 (Ces)

Habt acht! Tagwache

10

21 Marsch

37 2. Kavallerie Sturm

47

57 Trio Generalmarsch

67

77 Retraite

87

96