

Schemua - Marsch

Musik: Anton Blaton

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in ten staves, each corresponding to a different instrument. The instruments listed on the left are: Piccoloflöte solo (C), Böhmlöte 1 (C), Böhmlöte 2 (C), Böhmlöte 3 (C), Altflöte (G), Bassflöte (C), Glockenspiel (C), Marimbaphon (C), Pauken, and Schlagwerk. The score is written in 2/4 time and begins with a forte (f) dynamic. The Piccoloflöte solo part features a melodic line with eighth notes and rests. The Böhmlöte parts play a similar melodic line. The Altflöte, Bassflöte, Glockenspiel, Marimbaphon, and Pauken parts provide harmonic support with various rhythmic patterns. The Schlagwerk part consists of a steady, rhythmic accompaniment. The score is divided into three measures, with the first measure containing the most complex musical notation.

4

Pic s
Bf 1
Bf 2
Bf 3
Alt
Bass
Cl
Ma
P
Schl.

p *f* *p* *f*

9

Pic s
Bf 1
Bf 2
Bf 3
Alt
Bassf
Cl
Ma
P
Schl.

p *f* *p* *f* *p*

14

Pic s
Bf 1
Bf 2
Bf 3
Alt
Bass
Cl
Ma
P
Schl.

18

Pic s
Bf 1
Bf 2
Bf 3
Alt
Bass
Cl
Ma
P
Schl.

22

Pic s

Bf 1

Bf 2

Bf 3

Alt

Bass

Cl

Ma

P

Schl.

27

Pic s

Bf 1

Bf 2

Bf 3

Alt

Bass

Cl

Ma

P

Schl.

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Böhmflöte 1 (C)

The musical score is written for Böhmflöte 1 (C) in 2/4 time. It consists of 10 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, 57, 64, 71, 78, 85, 92, and 99 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). A 'Trio' section begins at measure 36, indicated by a double bar line and the word 'Trio'. The key signature changes from one sharp (F#) to one flat (Bb) at measure 43. The score concludes with a final double bar line at measure 99.

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The musical score is arranged in nine staves, each with an instrument label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a forte (*f*) dynamic. The instruments and their parts are:

- Sopranflöte solo (Ces)**: Treble clef, playing a melodic line with eighth and quarter notes.
- Sopranflöte 1 (Ces)**: Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Sopranflöte 2 (Ces)**: Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Altflöte (Fes)**: Treble clef, playing a melodic line with quarter and eighth notes, starting with a forte (*f*) dynamic.
- Tenorflöte (Ces)**: Treble clef, playing a melodic line with quarter and eighth notes, starting with a forte (*f*) dynamic.
- Lyra/Glockenspiel (C)**: Treble clef, playing a melodic line with quarter and eighth notes, starting with a forte (*f*) dynamic.
- Marimbaphon (C)**: Treble clef, playing a melodic line with quarter and eighth notes, starting with a forte (*f*) dynamic.
- Pauken**: Bass clef, playing a rhythmic pattern with quarter and eighth notes, starting with a forte (*f*) dynamic.
- Schlagwerk**: Percussion clef, playing a rhythmic pattern with quarter and eighth notes, starting with a forte (*f*) dynamic.

4

Musical score for measures 4-8. The score includes parts for S s, S 1, S 2, A, T, L/GI, Ma, P, and Schl. Dynamics range from *p* to *f*.

9

Musical score for measures 9-13. The score includes parts for S s, S 1, S 2, A, T, L/GI, Ma, P, and Schl. Dynamics range from *p* to *f*.

14

Musical score for measures 14-17. The score is for a marching band and includes parts for Soprano (S s), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), Low/Gl (L/Gl), Mellophone (Ma), Percussion (P), and Snare Drum (Schl.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (f) dynamic. The Soprano parts play a melodic line with some rests, while the other instruments provide harmonic support. The Snare Drum part has a rhythmic pattern of eighth notes.

18

Musical score for measures 18-21. The score continues with the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The music is marked with a forte (f) dynamic. The Soprano parts have a melodic line with a first ending (1.) and a second ending (2.). The other instruments provide harmonic support. The Snare Drum part has a rhythmic pattern of eighth notes.

22

Musical score for measures 22-26. The score is for a marching band and includes parts for S s, S 1, S 2, A, T, L/Gl, Ma, P, and Schl. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *fz* (forzando). The woodwinds (A, T) play sustained notes with some melodic movement. The brass (S s, S 1, S 2) plays rhythmic patterns. The percussion (P) and snare drum (Schl.) provide a steady beat.

27

Musical score for measures 27-31. The score continues from the previous page and includes parts for S s, S 1, S 2, A, T, L/Gl, Ma, P, and Schl. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns and dynamics as the previous page. The woodwinds (A, T) continue with sustained notes and melodic lines. The brass (S s, S 1, S 2) maintains their rhythmic patterns. The percussion (P) and snare drum (Schl.) continue to provide the rhythmic foundation.

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Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Marschtempo'. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). There are repeat signs with first and second endings. A section starting at measure 36 is labeled 'Trio'. The score concludes with a double bar line.