

# Graf Zeppelin Marsch

Musik: Carl Teike

Bearbeitung: Hermann Bayer

$\text{♩} = 112$

The musical score is arranged in ten staves, each with a label on the left. The instruments and their parts are as follows:

- Piccoloflöte (C)**: Treble clef, playing a melodic line with eighth notes and a final phrase.
- Böhmflöte 1 (C)**: Treble clef, playing a melodic line with eighth notes and a final phrase.
- Böhmflöte 2 (C)**: Treble clef, playing a melodic line with eighth notes and a final phrase.
- Böhmflöte 3 (C)**: Treble clef, playing a melodic line with eighth notes and a final phrase.
- Altflöte (G)**: Treble clef with a one-line staff, playing a harmonic accompaniment.
- Bassflöte (C)**: Treble clef, playing a harmonic accompaniment.
- Glockenspiel (C)**: Treble clef, playing a melodic line with eighth notes and a final phrase.
- Marimbaphon (C)**: Treble clef, playing a harmonic accompaniment.
- Pauken**: Bass clef, playing a rhythmic pattern of eighth notes.
- Schlagwerk**: Percussion clef, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#).

5

Pic

Bf 1

Bf 2

Bf 3

Alt

Bass

Cl

Ma

P

Schl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

10

Pic

Bf 1

Bf 2

Bf 3

Alt

Bass

Cl

Ma

P

Schl.

15

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical notation for measures 15 through 19. The score is for a flute orchestra with parts for Piccolo, Flute 1, Flute 2, Flute 3, Alto, Bass, Clarinet, Mellophone, Percussion, and Snare Drum. Measures 15-19 show a steady rhythmic pattern with various melodic lines. The Piccolo and Flute parts have a similar melodic contour, while the Bass and Clarinet parts provide a harmonic foundation. The Snare Drum part has a consistent rhythmic accompaniment.

20

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical notation for measures 20 through 23. The score continues with the same instrumentation. Measures 20-23 show a more complex melodic development, with the Piccolo and Flute parts playing a more active role. The Bass and Clarinet parts continue to provide harmonic support. The Snare Drum part has a consistent rhythmic accompaniment. Dynamic markings such as *f* (forte) are present in measures 21-23.

24

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

Detailed description: This system of musical notation covers measures 24 through 27. It features ten staves: Piccolo (Pic), Flute 1 (Bf 1), Flute 2 (Bf 2), Flute 3 (Bf 3), Alto (Alt), Bass (Bass), Clarinet (Gl), Mellophone (Ma), Percussion (P), and Snare Drum (Schl.). Measures 24-27 show a complex interplay of parts. The Piccolo and Flute parts have active melodic lines, while the Alto and Bass parts play sustained notes. The Mellophone and Percussion parts provide a steady rhythmic accompaniment. The Snare Drum part has a consistent pattern of eighth notes.

28

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

Detailed description: This system of musical notation covers measures 28 through 31. The instrumentation remains the same as in the previous system. Measures 28-31 show a continuation of the musical themes. The Piccolo and Flute parts continue their melodic development, with some rests in measure 30. The Alto and Bass parts play sustained notes, and the Mellophone and Percussion parts maintain their rhythmic accompaniment. The Snare Drum part continues its pattern of eighth notes.

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$\text{♩} = 112$

Böhmflöte 1 (C)

The musical score is written for Böhmflöte 1 (C) in 2/4 time with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1 (Measure 1-6): *f*

Staff 2 (Measure 7-12): *mf*

Staff 3 (Measure 13-19): *f*

Staff 4 (Measure 20-24): *f*

Staff 5 (Measure 25-29): *f*

Staff 6 (Measure 30-35): *p*

Staff 7 (Measure 36-41): *p*

Staff 8 (Measure 42-48): *f* and *p*

Staff 9 (Measure 49-55): *f* and *p*

Staff 10 (Measure 56-61): *p*

Staff 11 (Measure 62-67): *p* and *f*

### Trio

68 1. 2. dolce

75

81

87

93

99

104 *f*

109

114

123

132

141

# Graf Zeppelin Marsch

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$\text{♩} = 112$

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure contains the main melodic material for the flutes and woodwinds, while the second and third measures are primarily rests for the upper parts. The fourth measure concludes the phrase with a final melodic flourish. Dynamics are marked with 'f' (forte) throughout. The percussion parts (Pauken and Schlagwerk) provide a steady rhythmic accompaniment.

**Sopranflöte solo (Ces)**

**Sopranflöte 1 (Ces)**

**Sopranflöte 2 (Ces)**

**Sopranflöte 3 (Ces)**

**Altflöte (Fes)**

**Tenorflöte (Ces)**

**Lyra/Glockenspiel (C)**

**Marimbaphon (C)**

**Pauken**

**Schlagwerk**

5

S s

S 1

S 2

S 3

A

T

L/Gl

Ma

P

Schl.

*mf*

10

S s

S 1

S 2

S 3

A

T

L/Gl

Ma

P

Schl.



15

S s  
S 1  
S 2  
S 3  
A  
T  
L/Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical score for measures 15 through 19. The score is arranged in ten staves. The top four staves (S s, S 1, S 2, S 3) are for woodwinds in G major. The fifth and sixth staves (A, T) are for voices. The seventh staff (L/Gl) is for the first trumpet in B-flat major. The eighth staff (Ma) is for the first trombone in B-flat major. The ninth staff (P) is for the first bass drum in B-flat major. The tenth staff (Schl.) is for the snare drum. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

20

S s  
S 1  
S 2  
S 3  
A  
T  
L/Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical score for measures 20 through 24. The score is arranged in ten staves. The top four staves (S s, S 1, S 2, S 3) are for woodwinds in G major. The fifth and sixth staves (A, T) are for voices. The seventh staff (L/Gl) is for the first trumpet in B-flat major. The eighth staff (Ma) is for the first trombone in B-flat major. The ninth staff (P) is for the first bass drum in B-flat major. The tenth staff (Schl.) is for the snare drum. The music continues with similar rhythmic patterns, including dynamic markings such as *f* (forte) and *fz* (forzando).

24

S s  
S 1  
S 2  
S 3  
A  
T  
L/Gl  
Ma  
P  
Schl.

28

S s  
S 1  
S 2  
S 3  
A  
T  
L/Gl  
Ma  
P  
Schl.

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Sopranflöte 1 (Ces)

*f*

7 *mf*

13

20 *f*

25

30

36 *p*

42 *f* *p*

49 *< f* *p*

56 *p*

62 *p* *f*

### Trio

68 1. 2. dolce *p* *p*

75

81

87

93

99

104 *f*

109

114

123

132

141