

# Invincible Eagle

(Marsch)

Musik: John Philip Sousa

Bearbeitung: Hermann Bayer

schnelles Marschtempo

Piccoloflöte (C)

Böhmflöte 1 (C)

Böhmflöte 2 (C)

Böhmflöte 3 (C)

Altflöte (G)

Bassflöte (C)

Glockenspiel (C)

Marimbaphon (C)

Pauken

Schlagwerk

5

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 5 through 9. It features ten staves: Piccolo (Pic), three Bass Flutes (Bf 1, Bf 2, Bf 3), Alto (Alt), Bass (Bass), Clarinet in G (Gl), Mellophone (Ma), Percussion (P), and Cymbals (Schl.). The key signature is one flat (B-flat major or D minor). The Piccolo and Bass Flutes play a rhythmic eighth-note pattern with slurs. The Alto and Bass parts have a similar rhythmic pattern. The Clarinet in G, Mellophone, and Percussion parts are mostly silent. The Cymbals play a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A box with the number '5' is at the top left of the first staff.

10

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This block contains the musical score for measures 10 through 13. It features the same ten staves as the previous block. The Piccolo and Bass Flutes play a rhythmic eighth-note pattern with slurs. The Alto and Bass parts have a similar rhythmic pattern. The Clarinet in G, Mellophone, and Percussion parts are mostly silent. The Cymbals play a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando). A box with the number '10' is at the top left of the first staff.

15

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

*sf* *mf* *sf*

20

Pic  
Bf 1  
Bf 2  
Bf 3  
Alt  
Bass  
Gl  
Ma  
P  
Schl.

*mf* *mf* *mf* *mf* *mf* *sf*

25

2.

Pic

Bf 1

Bf 2

Bf 3

Alt

Bass

Gl

Ma

P

Schl.

*mf*

*p*

30

Pic

Bf 1

Bf 2

Bf 3

Alt

Bass

Gl

Ma

P

Schl.

*mf*

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Böhmflöte 1 (C)

The musical score is written for Böhmflöte 1 (C) in 6/8 time. It consists of 118 measures across 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p-f* (piano-forte). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* (forte) dynamic marking.

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Bearbeitung: Hermann Bayer

schnelles Marschtempo

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 6/8. The score is marked with a forte (*sf*) dynamic. The instruments and their parts are:

- Sopranflöte solo (Ces)**: Melodic line with slurs and accents.
- Sopranflöte 1 (Ces)**: Melodic line, starting with a forte (*sf*) dynamic.
- Sopranflöte 2 (Ces)**: Melodic line, starting with a forte (*sf*) dynamic.
- Sopranflöte 3 (Ces)**: Melodic line, starting with a forte (*sf*) dynamic.
- Altflöte (Fes)**: Melodic line, starting with a forte (*sf*) dynamic.
- Tenorflöte (Ces)**: Melodic line, starting with a forte (*sf*) dynamic.
- Glockenspiel (C)**: Rests throughout the score.
- Marimbaphon (C)**: Rhythmic accompaniment, starting with a forte (*sf*) dynamic.
- Pauken**: Bass drum accompaniment, starting with a forte (*sf*) dynamic.
- Schlagwerk**: Snare drum accompaniment, starting with a forte (*sf*) dynamic.

5

Score for measures 5-9. The score includes parts for Soprano (S s), Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor (T), Guitar (Gl), Maracas (Ma), Percussion (P), and Cymbals (Schl.). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *mf*. A vertical bar line is present at the end of measure 9.

10

Score for measures 10-13. The score includes parts for Soprano (S s), Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), Tenor (T), Guitar (Gl), Maracas (Ma), Percussion (P), and Cymbals (Schl.). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with accents. Dynamics include *sf*. A vertical bar line is present at the end of measure 13.

15

Musical score for measures 15-19. The score is for a choir with parts S s, S 1, S 2, S 3, A, T, Gl, Ma, P, and Schl. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte). The vocal parts have long notes with slurs, and the piano part has a steady eighth-note accompaniment.

20

Musical score for measures 20-24. The score is for a choir with parts S s, S 1, S 2, S 3, A, T, Gl, Ma, P, and Schl. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The vocal parts have eighth-note patterns, and the piano part has a steady eighth-note accompaniment. A first ending bracket is present at the end of measure 24.

25

2.

S s

S 1

S 2

S 3

A

T

Gl

Ma

P

Schl.

*mf*

*p*

30

S s

S 1

S 2

S 3

A

T

Gl

Ma

P

Schl.

*mf*

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Sopranflöte 1 (Ces)

9

19

28

37

46

55

64

73

82

91

100

109

118

*f*