

# Ich han en Mötz, ich ben jetzt Präsident

(Marschlied)

Musik und Text: Dieter Steudter, Frank Morawa

Bearbeitung: Hermann Bayer

Marschtempo

The musical score consists of two staves of music. The top staff, labeled 'Marschtempo', includes parts for Piccoloflöte 1 (C), Piccoloflöte 2 (C), Böhmflöte 1 (C), Böhmflöte 2 (C), Lyra/Glockenspiel (C), Marimbaphon (C), and Schlagwerk. The bottom staff continues the music for Pic 1, Pic 2, Bf 1, Bf 2, L/GI, Ma, and Schl. Measure 3 begins on the second system.

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Ich han en Mötz, ich ben jetzt Präsident  
- Partitur C/C -

6

This section contains three staves of musical notation for Pic 1, Pic 2, Bf 1, Bf 2, L/GI, Ma, and Schl. The music consists of eighth and sixteenth note patterns. Measures 6 and 7 show a steady rhythmic pattern. In measure 8, there is a melodic line for the brass instruments (Bf 1, Bf 2) with a sustained note and a dynamic marking of *mf*.

9

This section contains three staves of musical notation for Pic 1, Pic 2, Bf 1, Bf 2, L/GI, Ma, and Schl. The music continues with eighth and sixteenth note patterns. In measure 10, dynamic markings of *mf* appear above the bassoon and double bass staves. In measure 11, dynamic markings of *mf* appear above the brass instruments (Bf 1, Bf 2) and the double bass.

12

This section contains three staves of musical notation for Pic 1, Pic 2, Bf 1, Bf 2, L/GI, Ma, and Schl. The music consists of eighth and sixteenth note patterns. Measures 12 and 13 show a steady rhythmic pattern. In measure 14, there is a melodic line for the brass instruments (Bf 1, Bf 2) with a sustained note and a dynamic marking of *mf*.

- 3 -

Ich han en Mötz, ich ben jetzt Präsident  
- Partitur C/C -

15

Musical score for measures 15-17. The score consists of seven staves: Pic 1 (treble), Pic 2 (treble), Bf 1 (treble), Bf 2 (treble), L/GI (treble), Ma (bass), and Schl. (bass). Measure 15 starts with eighth-note patterns in the treble clef staves. Measures 16 and 17 show more complex rhythms, including sixteenth notes and rests, with dynamic markings like  $\text{f}$  and  $\text{p}$ . Measure 17 concludes with a repeat sign.

18

Musical score for measures 18-20. The instrumentation remains the same: Pic 1, Pic 2, Bf 1, Bf 2, L/GI, Ma, and Schl. Measure 18 begins with eighth-note patterns. Measures 19 and 20 feature sixteenth-note patterns and dynamic changes, including  $\text{f}$  and  $\text{p}$ . Measure 20 ends with a repeat sign.

21

Musical score for measures 21-23. The score continues with the same seven instruments. Measures 21 and 22 show eighth-note patterns. Measure 23 features sixteenth-note patterns and includes a dynamic marking  $f$ .

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Piccoloflöte 1 (C)

The musical score for Piccoloflöte 1 (C) is written in C major and common time. It starts with a dynamic of **f**. The first staff begins with a sixteenth-note pattern. Measures 5 through 11 show eighth-note patterns with sixteenth-note grace notes. Measure 12 introduces a more complex eighth-note pattern. Measures 18 and 25 feature eighth-note patterns with sixteenth-note grace notes. Measure 31 includes a dynamic of **mf** with a crescendo line. Measures 37 and 43 continue the eighth-note patterns. Measure 49 shows a return to the earlier eighth-note patterns. Measure 55 concludes with a dynamic of **f**.

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Marschtempo

Sopranflöte 1 (Ces)

Sopranflöte (Ces)

Altflöte (Fes)

Tenorflöte (Ces)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Schlagwerk

S 1

S 2

A

T

L/GI

Ma

Schl.

3

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- 2 -

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- Partitur Ces/Fes -

Musical score for orchestra and choir, featuring six staves (S1, S2, A, T, L/GI, Ma) and a basso continuo staff (Schl.). The score is in common time, with key signatures of F major (measures 6, 9) and C major (measure 12). Measure 6 starts with a forte dynamic. Measures 9 and 12 show rhythmic patterns with eighth and sixteenth notes, and dynamic markings like *mf*. The vocal parts sing in unison or harmonies, while the instruments provide harmonic support.

Measure 6:

- S1:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- S2:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- A:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- T:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- L/GI:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Ma:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Schl.:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$

Measure 9:

- S1:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- S2:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- A:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- T:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- L/GI:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Ma:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Schl.:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$

Measure 12:

- S1:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- S2:  $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$
- A:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- T:  $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$
- L/GI:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Ma:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$
- Schl.:  $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$

- 3 -

Ich han en Mötz, ich ben jetzt Präsident

- Partitur Ces/Fes -

15

Musical score for measures 15-17. The score consists of six staves: S1, S2, A, T, L/GI, Ma, and Schl. The vocal parts (S1, S2, A, T) sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts (L/GI, Ma, Schl.) provide harmonic support with sustained notes and chords. Measure 15 concludes with a fermata over the bassoon part.

18

Musical score for measures 18-20. The vocal parts continue their eighth-note patterns. The instrumentation includes sustained notes and chords from L/GI, Ma, and Schl. Measure 18 ends with a dynamic *f*. Measures 19 and 20 show further developments in the vocal and harmonic parts, with the dynamic *f* continuing through measure 20.

21

Musical score for measures 21-23. The vocal parts maintain their eighth-note patterns. The instrumentation remains consistent with sustained notes and chords from L/GI, Ma, and Schl. Measure 21 begins with a dynamic *f*.

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Marschtempo

Sopranflöte 1 (Ces)

5

12

18

25

31

37

43

49

55

*f*

*mf*

*f*

*f*

*f*

*f*

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