

# Die Karawane zieht weiter

(Bierwüstenchoral)

Text und Musik: De Höhner  
Bearbeitung: Hermann Bayer

Andante

The musical score is arranged for a woodwind ensemble and percussion. It features the following parts:

- Sopranflöte 1**: Treble clef, C major key signature, common time. Part 1: *f* breite Triolen. Part 2: *f* breite Triolen.
- Sopranflöte 2**: Treble clef, C major key signature, common time. Part 1: *f* breite Triolen. Part 2: *f* breite Triolen.
- Sopranflöte 3**: Treble clef, C major key signature, common time. Part 1: *f* breite Triolen. Part 2: *f* breite Triolen.
- Soloflöte**: Treble clef, C major key signature, common time. Part 1: Rest. Part 2: *f* breite Triolen.
- Altflöte**: Treble clef, C major key signature, common time. Part 1: *f* breite Triolen. Part 2: *f* breite Triolen.
- Tenorflöte**: Treble clef, C major key signature, common time. Part 1: *f*. Part 2: Rest.
- Lyra**: Bass clef, C major key signature, common time. Part 1: Rest. Part 2: *f*.
- Schlagwerk**: Bass clef, C major key signature, common time. Part 1: *f*. Part 2: *f*.

The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The tempo is marked 'Andante'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as triplets, dynamics (*f*), and articulation marks.

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Seite 2

4

Musical score for measures 4-7. The score is for a vocal ensemble with parts S1, S2, S3, Sf, A, T, L, and S. The key signature is one sharp (F#) and the time signature is 3/4. Measures 4 and 5 show vocal entries for S1, S2, and Sf with triplets. Measure 6 features a dense texture with triplets in S1, S2, Sf, and A. Measure 7 continues the texture with triplets in S1, S2, Sf, and A. The dynamic marking *mf* is present in measures 6 and 7.

8

Musical score for measures 8-11. The score continues with the same vocal ensemble parts. Measures 8 and 9 show vocal entries for S1, S2, Sf, and A with triplets. Measure 10 features a dense texture with triplets in S1, S2, Sf, and A. Measure 11 continues the texture with triplets in S1, S2, Sf, and A. The dynamic marking *mf* is present in measures 8, 9, and 10.

# Seite 3

12

S1

S2

S3

Sf

A

T

L

S

2x nur Stichnoten 8 va spielen

16

S1

S2

S3

Sf

A

T

L

S

Marschtempo

*f*

# Seite 4

21

S1  
S2  
S3  
Sf  
A  
T  
L  
S

This musical system covers measures 21 through 26. It features eight staves: S1, S2, S3, Sf, A, T, L, and S. The key signature is one sharp (F#). The vocal parts (S1, S2, S3, Sf, A, T) are in treble clef, while the bass part (S) is in bass clef. The L part is in a lower register, indicated by a double flat key signature (Bb). The music consists of vocal lines with various note values and rests, and a bass line with a steady rhythmic pattern. Measure 21 is marked with a box containing the number 21.

27

S1  
S2  
S3  
Sf  
A  
T  
L  
S

This musical system covers measures 27 through 32. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The vocal parts (S1, S2, S3, Sf, A, T) are in treble clef, and the bass part (S) is in bass clef. The L part is in a lower register, indicated by a double flat key signature (Bb). The music continues with vocal lines and a bass line. Measure 27 is marked with a box containing the number 27.

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Andante

Sopranflöte 1

*f* breite Triolen

*mf*

Marschtempo

2x nur Stichnoten 8 va spielen

*f*

1. 2.

1. 2.