

DIE HÄNDE ZUM HIMMEL

Musik: D. u. W. v. Nimwegen

Bearbeitung: Hermann Bayer

Disco - Beat ♩ = 120

Musical score for the piece "Die Hände zum Himmel" (The Hands to Heaven). The score is in 4/4 time with a tempo of 120 beats per minute, marked as a Disco Beat. The key signature has one sharp (F#). The instruments and their parts are:

- Sopranflöte 1 (Ces):** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) after the first measure.
- Sopranflöte 2 (Ces):** Similar melodic line to the first soprano flute, also marked *f* and *mf*.
- Sopranflöte 3 (Ces):** Melodic line, marked *f* and *mf*.
- Altflöte (Fes):** Melodic line, marked *f* and *mf*.
- Tenorflöte (Ces):** Melodic line, marked *f* and *mf*.
- Lyra (C):** Accompanying line in the bass clef, marked *f*.
- Marimbaphon:** Accompanying line in the bass clef, marked *f* and *mf*.
- Pauken:** Percussion line in the bass clef, marked *f* and *mf*.
- Hi-Hat:** Percussion line in the bass clef, marked *f* and *mf*. Includes the instruction "(x = offen)" (x = open).
- Schellenkranz:** Percussion line in the bass clef, marked *f* and *mf*.
- Kleine Trommel:** Percussion line in the bass clef, marked *f* and *mf*.
- Große Trommel:** Percussion line in the bass clef, marked *f* and *mf*. Includes the instruction "(+ Becken)" (+ cymbals).

The score consists of 8 measures, with a repeat sign at the end of the piece. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

Seite 2

6

S 1

S 2

S 3

A

T

L

Ma

P

HH

Sk

KT

GT

mf

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top five staves are vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Soprano 3 (S 3), Alto (A), and Tenor (T). The next three staves are L (likely a woodwind instrument), Ma (Maracas), and P (Percussion). The bottom five staves are HH (Hi-Hat), Sk (Snare Drum), KT (Kick Drum), and GT (Guitar). The score is in 4/4 time and has a key signature of one sharp (F#). A box containing the number '6' is located above the first measure of the S 1 staff. The Ma staff has a dynamic marking of *mf* above the first measure. The HH staff has a cross symbol above the first measure of the fourth measure. The Sk, KT, and GT staves have rests in the first measure of the fourth measure.

Seite 3

11

S 1

S 2

S 3

A

T

L

Ma

P

HH

Sk

KT

GT

Detailed description: This is a musical score for page 3, starting at measure 11. The score is written for a vocal ensemble and a percussion ensemble. The vocal parts (S1, S2, S3, A, T) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instrumental parts (L, Ma, P, HH, Sk, KT, GT) are in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score consists of five measures. The vocal parts have various melodic lines, including some with slurs and accents. The instrumental parts provide a rhythmic accompaniment, with some parts featuring complex patterns and others being more straightforward. The percussion parts (HH, Sk, KT, GT) are written in a simplified manner, focusing on rhythm and dynamics.

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Sopranflöte 1

f *mf*

7

7

7

f

7

1. 2. *mf* *ff*

9

9