

# Feuerfest

(Polka française, Op. 269)

Musik: Josef Strauss  
Bearbeitung: Hermann Bayer

moderato

Piccoloflöte 1 *ff*

Piccoloflöte 2 *ff*

Piccoloflöte 3 *ff*

Böhmlöte 1 *ff*

Böhmlöte 2 *ff*

Böhmlöte 3 *ff*

Lyra/Glockenspiel *p*

Marimbaphon *p*

Pauken *p*

Amboss

Schlagwerk *ff*

*p*

6

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

Bf 3

L/Gl

Ma

P

Amb

S



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Piccoloflöte 1

*ff* *p*

*f*

*rit.* *a Tempo* *f*

*f* *p* *f*

*D.S. al*

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Musical score for the first system of 'Feuerfest'. The score is in 2/4 time and G major. It features a woodwind section with three Soprano Flutes (Ces), Alto Flute (Fes), and Tenor Flute (Ces), a Lyra (C), Marimbaphon, Amboss, and Schlagwerk. The woodwinds play a melodic line starting with a forte (ff) dynamic, which then softens to piano (p) after a repeat sign. The Lyra, Marimbaphon, and Amboss provide harmonic support, while the Schlagwerk plays a rhythmic pattern. The tempo is marked 'moderato'.

Musical score for the second system of 'Feuerfest', starting at measure 6. The score continues with the woodwind section (S1, S2, S3, A, T) and the Lyra (L), Marimbaphon (Ma), Amboss (Amb), and Schlagwerk (S). The woodwinds continue their melodic line, and the Lyra, Marimbaphon, and Schlagwerk provide harmonic and rhythmic support. The dynamics remain consistent with the first system.

11

1. 2.

S1

S2

S3

A

T

L

Ma

Amb

S

17

S1

S2

S3

A

T

L

Ma

Amb

S

23

S1  
S2  
S3  
A  
T  
L  
Ma  
Amb  
S

Detailed description: This block contains the musical score for measures 23 through 28. It features ten staves: S1, S2, S3, A, T, L, Ma, Amb, and S. The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-25 show active vocal lines for S1, S2, and S3, with A and T providing harmonic support. Measure 26 is a rest for all parts. Measure 27 shows vocal entries for S1, S2, and S3. Measure 28 concludes with vocal entries for S1, S2, and S3, and a final chord for A and T.

29

S1  
S2  
S3  
A  
T  
L  
Ma  
Amb  
S

rit.

Detailed description: This block contains the musical score for measures 29 through 34. It features the same ten staves as the previous block. Measures 29-31 show vocal lines for S1, S2, and S3, with A and T providing harmonic support. Measure 32 is a rest for all parts. Measure 33 shows vocal entries for S1, S2, and S3. Measure 34 concludes with vocal entries for S1, S2, and S3, and a final chord for A and T. A 'rit.' (ritardando) marking is present above the S1 staff in measure 33.

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Sopranflöte 1 (Ces)

*ff* *p*

7 1. 2. *f*

33 rit. a Tempo *f*

42 *p*

49 1. 2. *f p f*

64 *f* D.S. al