

Ein Lied für Dich

Musik: Stefan Ebner

Bearbeitung: Hermann Bayer

adagio

Piccoloflöte solo (C)
(doppelt besetzen)

Piccoloflöte 1 (C)

Piccoloflöte 2 (C)

Böhmflöte 1 (C)

Böhmflöte 2 (C)

Altflöte (G)

Bassflöte (C)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Hi-Hat/Ride Cymbal

Crash Cymbal

Toms

Kleine Trommel

Große Trommel

The musical score is written for a woodwind ensemble and a percussion section. It consists of 15 staves. The top four staves are for woodwinds: Piccoloflöte solo (C) (doppelt besetzen), Piccoloflöte 1 (C), Piccoloflöte 2 (C), and Böhmflöte 1 (C). The next four staves are for woodwinds: Böhmflöte 2 (C), Altflöte (G), and Bassflöte (C). The bottom seven staves are for percussion: Lyra/Glockenspiel (C), Marimbaphon (C), Pauken, Hi-Hat/Ride Cymbal, Crash Cymbal, Toms, and Große Trommel. The score is in 4/4 time, marked 'adagio'. The key signature has two flats (B-flat and E-flat). The dynamics are marked 'mf' (mezzo-forte) for the woodwinds and 'mf' for the percussion. The Hi-Hat/Ride Cymbal part includes 'closed' and 'Ride' markings. The Piccoloflöte 1 part has a melodic line starting on the second measure.

(c) Stefan Ebner, A - 7540 Punitz 29

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4

Pic s

Pic 1

Pic 2

Bf 1

Bf 2

Altf

Bassf

L/Gl

Ma

P

HH/RC

CC

To

KT

GT

12

Pic s

Pic 1

Pic 2

Bf 1

Bf 2

Altf

Bassf

L/Gl

Ma

P

HH/RC

CC

To

KT

GT

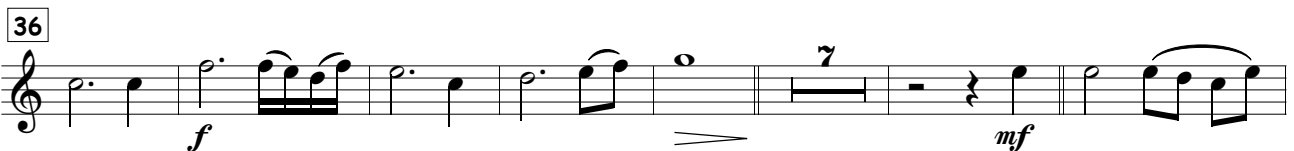
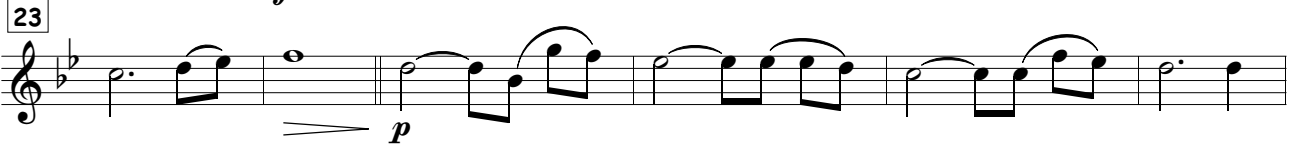
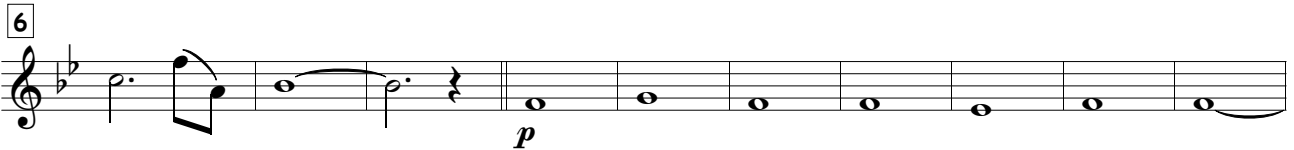
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Piccoloflöte 1 (C)



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adagio

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Sopranflöte solo (Ces)** (doppelt besetzen): Treble clef, common time, rests.
- Sopranflöte 1 (Ces)**: Treble clef, common time, *mf*, melodic line with slurs.
- Sopranflöte 2 (Ces)**: Treble clef, common time, rests.
- Altflöte 1 (Fes)**: Treble clef, common time, *mf*, whole notes.
- Altflöte 2 (Fes)**: Treble clef, common time, *mf*, whole notes.
- Tenorflöte 1 (Fes)**: Treble clef, common time, *mf*, whole notes.
- Tenorflöte 2 (Fes)**: Treble clef, common time, *mf*, whole notes.
- Lyra/Glockenspiel (C)**: Treble clef, common time, rests.
- Marimbaphon (C)**: Treble clef, common time, *mf*, quarter notes.
- Pauken**: Bass clef, common time, *mf*, quarter notes.
- Hi-Hat/Ride Cymbal**: Percussion clef, common time, *mf*, 'closed' and 'Ride' patterns.
- Crash Cymbal**: Percussion clef, common time, rests.
- Toms**: Percussion clef, common time, rests.
- Kleine Trommel**: Percussion clef, common time, rests.
- Große Trommel**: Percussion clef, common time, rests.

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4

S s

S 1

S 2

A 1

A 2

T 1

T 2

L/GI

Ma

P

HH/RC

CC

To

KT

GT

12

S s

S 1

S 2

A 1

A 2

T 1

T 2

L/GI

Ma

P

HH/RC

CC

To

KT

GT

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Sopranflöte 1 (Ces)

adagio

6

16

23

29

36

50

56

mf

p

mf *f*

p

mf

f *mf*

f

rit.

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