

Ein Egerländer Traum

(Polka)

Musik: Alexander Pfluger

Bearbeitung: Hermann Bayer

♩ = 104

The musical score is for a polka in 2/4 time, marked with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Piccoloflöte solo (C)** (doppelt besetzen): Remains silent throughout the piece.
- Piccoloflöte 1 (C)**: Plays a melodic line starting with a half note, followed by eighth notes. It is marked *mf* and has a *2. x tacet* instruction.
- Piccoloflöte 2 (C)**: Plays a similar melodic line to the first piccolo. It is marked *mf* and has a *3. x eine Flöte 8 Va* instruction.
- Böhmflöte 1 (C)**: Plays a melodic line similar to the piccolos. It is marked *mf*.
- Böhmflöte 2 (C)**: Plays a melodic line similar to the piccolos. It is marked *mf*.
- Lyra/Glockenspiel (C)**: Plays a rhythmic accompaniment of eighth notes. It is marked *mf* and has a *2. x tacet* instruction.
- Marimbaphon (C)**: Plays a rhythmic accompaniment of eighth notes. It is marked *mf*.
- Pauken**: Plays a rhythmic accompaniment of eighth notes. It is marked *mf*.
- Schlagwerk**: Plays a rhythmic accompaniment of eighth notes. It is marked *mf* and has a *Becken 1./2. x tacet* instruction.

The score consists of four measures. The first three measures are primarily melodic for the flutes and rhythmic for the percussion. The fourth measure features a more complex texture with a melodic flourish in the Piccolo Solo part and a final chordal resolution in the percussion.

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Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stetternich

5

Pic s
Pic 1
Pic 2
Bf 1
Bf 2
L/Gl
Ma
P
Schl.

11

Pic s
Pic 1
Pic 2
Bf 1
Bf 2
L/Gl
Ma
P
Schl.

Becken immer spielen

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Piccoloflöte 1 (C)

♩ = 104 2. x tacet

mf

9

1.

17

2.

f

25

2

mf

f

D.C. al

34

1. x tacet

mf

f

42

mf-f

50

mf

58

spielen

f

Stichnoten ein Spieler 8 Va

66

f

74

Fine

f

82

mf

f

D.S. al Fine

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♩ = 104

The musical score is for a polka in 2/4 time, marked with a tempo of 104 beats per minute. The key signature has one sharp (F#). The score is arranged for a woodwind ensemble and percussion. The instruments and their parts are as follows:

- Sopranflöte solo (Ces)** (doppelt besetzen): 2.x tacet, then *mf* in the final measure.
- Sopranflöte 1 (Ces)**: *mf* 2.x tacet.
- Sopranflöte 2 (Ces)**: *mf* 3.x eine Flöte 8 Va.
- Altflöte (Fes)**: *mf*.
- Tenorflöte (Ces)**: *mf*.
- Lyra/Glockenspiel (C)**: *mf* 2. x tacet.
- Marimbaphon (C)**: *mf*.
- Pauken**: *mf*.
- Schlagwerk**: *mf* Becken 1./2.x tacet.

The score consists of four measures. The first three measures feature various woodwind and percussion parts, with several instruments being tacet. The fourth measure features a melodic flourish for the solo soprano flute and a final chordal accompaniment for the other instruments.

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5

S s
S 1
S 2
A
T
L/Gl
Ma
P
Schl.

11

S s
S 1
S 2
A
T
L/Gl
Ma
P
Schl.

Becken immer spielen

17 2.

f *tr*

22

mf *tr*

mf *mf* *ppp*

Gr. Tr. solo

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Sopranflöte 1 (Ces)

$\text{♩} = 104$ 2. x tacet

9 1. \oplus

17 2. f D.C. al \oplus

25 mf f

34 \oplus Trio 1. x tacet $mf-f$

42 mf

50 mf

58 spielen f Stichnoten ein Spieler 8 Va

66

74 Fine f

82 mf f D.S. al Fine