

Die Sonne geht auf

(Konzertmarsch)

Musik: Rudi Fischer

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff format with 12 staves. The instruments and their parts are as follows:

- Piccoloflöte solo (C)**: Rests throughout the score.
- Piccoloflöte 1 (C)**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Piccoloflöte 2 (C)**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Piccoloflöte 3 (C)**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Böhmflöte 1 (C)**: Rests throughout the score.
- Böhmflöte 2 (C)**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Altflöte (G)**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.
- Bassflöte (C)**: Rests throughout the score.
- Lyra/Glockenspiel (C)**: Rests throughout the score.
- Marimbaphon (C)**: Rests throughout the score.
- Pauken**: Rests throughout the score.
- Schlagwerk**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features various musical notations including dynamics (*f*), accents, and triplets.

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The musical score is arranged in 12 staves. The instruments are: Piccolo (Pic s), Piccolo 1 (Pic 1), Piccolo 2 (Pic 2), Piccolo 3 (Pic 3), Bassoon 1 (Bf 1), Bassoon 2 (Bf 2), Alto Saxophone (Alt f), Bass (Bass f), Trumpet (L/Gl), Mellophone (Ma), Percussion (P), and Snare Drum (S). The score begins at measure 6. The Piccolo parts (Pic 1-3) play a melodic line with accents and a *mf* dynamic. The Bassoon parts (Bf 1-2) play a rhythmic accompaniment with triplets. The Alto Saxophone and Mellophone parts also feature triplets. The Snare Drum part has a steady eighth-note pattern with triplets. The Percussion part has a simple rhythmic pattern. The dynamic *mf* is indicated in several places, including at the end of the score.

gr.Tr. solo

19

Pic s

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

Alt f

Bass f

L/Gl

Ma

P

S

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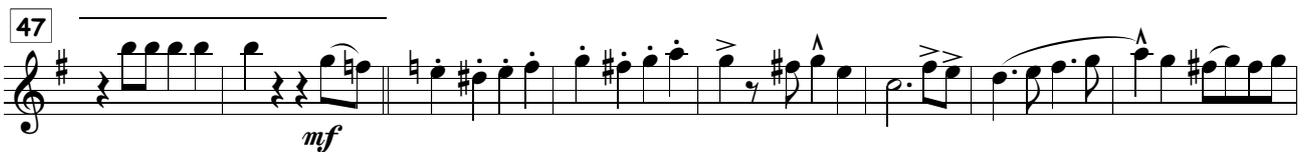
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Piccoloflöte 1 (C)



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80  1.

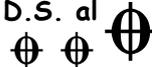


Musical staff for measure 80, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes.

92  2.



Musical staff for measure 92, featuring a repeat sign with a first ending bracket. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is present below the staff.

103  D.S. al   



Musical staff for measure 103, featuring a long melodic line with slurs and ties. The dynamic marking *p* is present below the staff. Above the staff, the instruction "D.S. al" is written, followed by three clef and key signature symbols.

117



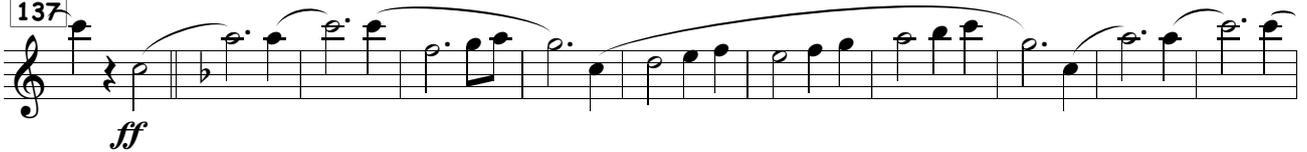
Musical staff for measure 117, featuring a sequence of notes with accents (^) and a dynamic marking *f* below the staff.

128



Musical staff for measure 128, featuring a sequence of notes with accents (^) and a dynamic marking *f* below the staff.

137



Musical staff for measure 137, featuring a sequence of notes with slurs and a dynamic marking *ff* below the staff.

148



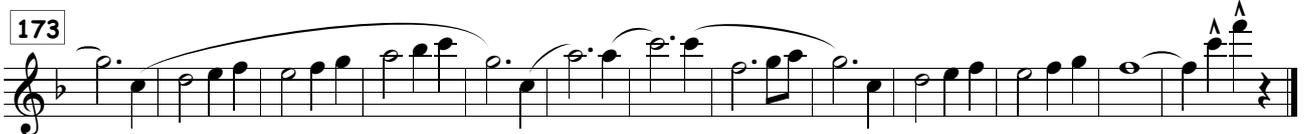
Musical staff for measure 148, featuring a sequence of notes with slurs and a dynamic marking *ff* below the staff.

158



Musical staff for measure 158, featuring a sequence of notes with slurs and a dynamic marking *ff* below the staff.

173



Musical staff for measure 173, featuring a sequence of notes with slurs and a dynamic marking *ff* below the staff.

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The musical score is arranged for a concert band. It features ten staves, each for a different instrument. The key signature is two sharps (D major), and the time signature is common time (C). The instruments and their parts are:

- Diskantflöte (Fes):** Rests throughout the score.
- Soloflöte (Ces):** Melodic line starting with a quarter note G4, followed by eighth notes.
- Sopranflöte 1 (Ces):** Melodic line starting with a quarter note G4, followed by eighth notes.
- Sopranflöte 2 (Ces):** Melodic line starting with a quarter note G4, followed by eighth notes.
- Sopranflöte 3 (Ces):** Melodic line starting with a quarter note G4, followed by eighth notes.
- Altflöte (Fes):** Rests throughout the score.
- Tenorflöte (Ces):** Melodic line starting with a quarter note G4, followed by eighth notes.
- Lyra (C):** Rests throughout the score.
- Marimbaphon:** Rests throughout the score.
- Pauken (des, As):** Rests throughout the score.
- Schlagwerk:** Rhythmic accompaniment with eighth notes and a triplet of eighth notes.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents and a triplet marking in the woodwind and percussion parts.

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19

D

SF

S1

S2

S3

A

T

L

Ma

P

S

29 ^{2.} **1x tacet**

D *mf*

SF *p*

S1 *p*

S2 *p*

S3 *p*

A *ff*

T *ff*

L

Ma *ff*

P *p*

S *p*

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Sopranflöte 1 (Ces)



10



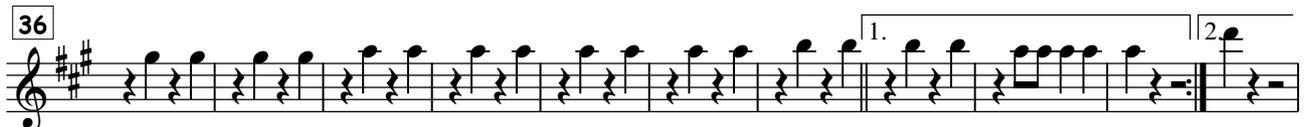
18



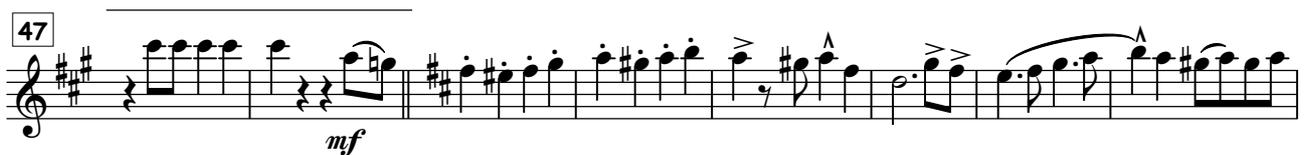
26



36



47



55



63



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80  1.

92 | 2.

mf

103    D.S. al   

117 

128      

137 

148    

158 

173 