

Boogie - Express

Komponist: Harald Bernt

Bearbeitung: Hermann Bayer

Allegro con moto

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sopranflöte 1 (Ces)
- Sopranflöte 2 (Ces)
- Sopranflöte 3 (Ces)
- Altflöte (Fes)
- Tenorflöte (Ces)
- Lyra (C)
- Marimbaphon
- Pauken (Des, as)
- Hi-Hat (geschl.)
- Schellenkranz
- Schlagwerk

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The woodwind parts feature intricate melodic lines with many slurs and accents. The percussion parts include a steady Hi-Hat pattern, a Schellenkranz with triplet markings, and a Schlagwerk part with a strong bass line. The Lyra and Marimbaphon provide harmonic support with sustained notes.

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5

Musical score for measures 5-9. The score includes vocal parts (S1, S2, S3, A, T, L) and instrumental parts (Ma, P, HH, SK, S). Dynamics include *mf* and *p*. A repeat sign is at the end of measure 9.

10

Musical score for measures 10-14. The score includes vocal parts (S1, S2, S3, A, T, L) and instrumental parts (Ma, P, HH, SK, S). Dynamics include *p*.

15

Musical score for measures 15-18. The score is for a band and vocal ensemble. The vocal parts (S1, S2, S3, A, T, L, Ma) are in the upper staves, and the instrumental parts (P, HH, SK, S) are in the lower staves. The key signature is C major (one sharp) and the time signature is 4/4. The music features a complex melodic line for the vocalists and a rhythmic accompaniment for the instruments. A common time signature change to 3/4 is indicated at the end of measure 18.

19

Musical score for measures 19-22. The score continues from the previous page. It includes first and second endings for measures 19 and 20. The key signature changes to F major (two sharps) at the beginning of measure 19. The instrumental parts (P, HH, SK, S) feature a prominent bass line with triplets in measures 21 and 22. The vocal parts continue with their melodic lines. The dynamic marking *mf* is used throughout the section.

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Sopranflöte 1 (Ces)

8

17

25

33

42

50

55

63

f *mf* *p* *mf* *f* *p* *mf* *f* *sehr rit.*

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