

Benedictus

Musik: Josef Haydn
Bearbeitung: Hermann Bayer

Moderato

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Diskantflöte, Sopranflöte 1, Sopranflöte 2, Sopranflöte 3, Altflöte 1, Altflöte 2, Tenorflöte, Lyra, Marimbaphon, Pauken, and Schlagwerk. The score is set in common time and uses a key signature of one sharp (F#). The instrumentation includes woodwind instruments (Diskantflöte, Sopranflöte, Altflöte, Tenorflöte), a stringed instrument (Lyra), a percussion instrument (Marimbaphon), and a battery (Pauken, Schlagwerk). The dynamics and performance instructions include *f*, *p*, and *rit.* (ritardando).

Seite 2

Benedictus Partitur
(Ces/Fes)

7

D
S1
S2
S3
A1
A2
T
L
Ma
P
S

13

D
S1
S2
S3
A1
A2
T
L
Ma
P
S

Seite 3

Benedictus Partitur
(Ces/Fes)

17

D
S1
S2
S3
A1
A2
T
L
Ma
P
S

21

D
S1
S2
S3
A1
A2
T
L
Ma
P
S

Umstimmen B nach C

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Sopranflöte 1

7

13

17

21

25

31

37