

Auf Ferienreisen

(Polka schnell Op. 133)

Musik: Josef Strauss

Bearbeitung: Hermann Bayer

Vivace

The musical score is for the piece 'Auf Ferienreisen' by Josef Strauss, arranged by Hermann Bayer. It is in 2/4 time and marked 'Vivace'. The score is for a full band and includes the following parts:

- Piccoloflöte solo:** Starts with a rest, then plays a melodic line starting on the second measure, marked *f* (forte).
- Piccoloflöte 1:** Plays a rhythmic pattern of eighth notes, marked *p* (piano).
- Piccoloflöte 2:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Piccoloflöte 3:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Böhmflöte 1:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Böhmflöte 2:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Lyra (C):** Remains silent throughout the piece.
- Marimbaphon:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Pauken:** Remains silent throughout the piece.
- Triangel:** Remains silent throughout the piece.
- Schlagwerk:** Plays a rhythmic pattern of eighth notes, marked *p*.

The score consists of six measures. The key signature has one sharp (F#). The tempo is 'Vivace'. Dynamics range from *p* (piano) to *f* (forte).

7

Pic s
Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
Ma
P
Tri
S

p

Detailed description: This block contains the musical score for measures 7 through 12. It features ten staves for various instruments: Piccolo (Pic s, Pic 1, Pic 2, Pic 3), Bassoon (Bf 1, Bf 2), Clarinet (L), Maracas (Ma), Percussion (P), Triangle (Tri), and Snare Drum (S). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A 'p' (piano) marking is present at the beginning of the section. The Piccolo parts have accents (^) over certain notes. The Snare Drum part has a 'p' marking at the start of measure 12.

13

Pic s
Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
Ma
P
Tri
S

mit Becken

Detailed description: This block contains the musical score for measures 13 through 18. It features the same ten staves as the previous block. The key signature and time signature remain the same. The score continues with various musical notations. A 'mit Becken' (with cymbal) instruction is written below the Snare Drum staff in measure 13. The Piccolo parts continue with accents (^) and various rhythmic patterns. The Snare Drum part has a 'mit Becken' marking at the start of measure 13.

20

Pic s
Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
Ma
P
Tri
S

28

Pic s
Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
Ma
P
Tri
S

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Vivace

Piccoloflöte 1

p *p*

p

f

mf *p*

p

f Trio

f *p* *f* *p*

f *p*

ff *mf* *ff*

D.C. al
⊕ - ⊕
ohne Wdh.

p *sfz*

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Vivace

The musical score is for a piece titled "Auf Ferienreisen" (Polka schnell Op. 133) by Josef Strauß, arranged by Hermann Bayer. The tempo is marked "Vivace". The score is in 2/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Soloflöte (Ces):** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting on G4, marked *f* (forte) in the second measure and *p* (piano) in the sixth measure.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Sopranflöte 3 (Ces):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Altflöte (Fes):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Tenorflöte (Ces):** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Lyra (C):** Treble clef, 2/4 time. Remains silent throughout the piece.
- Marimbaphon:** Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).
- Pauken:** Bass clef, 2/4 time. Remains silent throughout the piece.
- Triangel:** Percussion clef, 2/4 time. Remains silent throughout the piece.
- Schlagwerk:** Percussion clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes, marked *p* (piano).

7

Musical score for measures 7-12. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics such as *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

13

Musical score for measures 13-18. The score is for a string quartet (SF, S1, S2, S3) and piano (L, Ma, P, Tri, S). The key signature is one sharp (F#). The piano part includes dynamics such as *p* and *8*. The string parts feature various rhythmic patterns and melodic lines.

-3-

20

SF
S1
S2
S3
A
T
L
Ma
P
Tri
S

mit Becken

28

SF
S1
S2
S3
A
T
L
Ma
P
Tri
S

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Vivace

Sopranflöte 1 (Ces)



D.C. al
⊕ - ⊕
ohne Wdh.