

The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

The musical score is arranged in ten staves. The top staff is for Piccoloflöte 1 (C), followed by Piccoloflöte 2 (C), Piccoloflöte 3 (C), Böhmflöte 1 (C), and Böhmflöte 2 (C). The next three staves are for Lyra/Glockenspiel (C), Marimbaphon (C), and Pauken. The bottom two staves are for Kleine Trommel and Große Trommel. The score is in 3/4 time and begins with a 'langsam' tempo marking. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The vocal line in the Piccoloflöte 1 staff includes the lyrics 'Th-e fir - st No-o'. The percussion parts include a steady drum pattern in the large drum and a more complex pattern in the small drum.

Piccoloflöte 1 (C)

Piccoloflöte 2 (C)

Piccoloflöte 3 (C)

Böhmflöte 1 (C)

Böhmflöte 2 (C)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Kleine Trommel

Große Trommel

f *mf* *f* *mf* *f* *mf*

Th-e fir - st No-o

7

- 2 -

Pic 1 el th-e an - gel did say, was to cer - ten poor Shep - herds in Fields as they

Pic 2

Pic 3

Bf 1

Bf 2

L/GI

Ma

P

KT

GT

13

Pic 1 lay. I - n Fiel - ds where they lay they where kee - ping their Sheep on a

Pic 2

Pic 3

Bf 1

Bf 2

L/GI

Ma

P

KT

GT

18

Musical score for measures 18-24. The score includes vocal parts (Pic 1, Pic 2, Pic 3) and instrumental parts (Bf 1, Bf 2, L/GI, Ma, P, KT, GT). The lyrics for Pic 1 are: "cold Win-ter's Ni-ght that wa-as so deep. No-o - e - el No-o - el No-o - el No -".

25

Musical score for measures 25-31. The score includes vocal parts (Pic 1, Pic 2, Pic 3) and instrumental parts (Bf 1, Bf 2, L/GI, Ma, P, KT, GT). The lyrics for Pic 1 are: "el born is the Ki - ing of I - Is - ra - el Th-e".

The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

Piccoloflöte 1 (C)

f

mf

Th-e fir-st No-o el th-e an-gel did

9 say, was to cer-ten poor Shep-herds in Fields as they lay. I-n Fiel-ds where they

15 lay they where kee-ping their Sheep on a cold Win-ter's Night that wa-as so deep. No-o -

22 e - el No-o - el No-o - el No - el born is the Ki-ning of I-Is-ra - el The

31 She-phearts they looked up and they sa-w a Star, shi-ning there in the E-ast be-yo-ond them

38 far, a-nd to the Dark and Earth i-it gave a great Light a-nd so it con - ti-nued through

45 Day and through Night. No-o - e-el No-o - el No-o - el No - el born is the Ki-ning of I-Is-ra - el

55 Th-en le-e-t us all wi-th o-ne A - ccord si-ng prai-ai ses to-o our Hea-ven-ly Lord, th-at

64 ma-de th-e Heav'n a-nd Earth of nought, a-nd wi-th his Blo-od Man - ki-nd has bought. No-o -

72 *rit.* *a Tempo*
e - el No-o - el No-o - el No - el born is the Ki-ning of *f*I-Is-ra - el

The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

The musical score is arranged in a grand staff format with ten staves. The instruments and parts are: Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte, Tenorflöte, Lyra/Glockenspiel (C), Marimbaphon (C), Pauken, Kleine Trommel, and Große Trommel. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'langsam'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics 'Th-e fir - st No-o' are written under the vocal lines.

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte

Tenorflöte

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Kleine Trommel

Große Trommel

f *mf* *mf* *mf* *mf* *mf*

Th-e fir - st No-o

- 2 -

7

S1 el th-e an-gel did say, was to cer-ten poor Shep-herds in Fields as they

S2

S3

A

T

L/GI

Ma

P

KT

GT

13

S1 lay. I-n Fiel - ds where they lay they where kee-ping their Sheep on a

S2

S3

A

T

L/GI

Ma

P

KT

GT

18 - 3-

S1 cold Win-ter's Night that wa-as so deep. No-o e-el No-o-el No-o-el No-

S2

S3

A

T

L/GI

Ma

P

KT

GT

25

S1 el born is the Ki-ning of I - Is-ra - el The

S2

S3

A

T

L/GI

Ma

P

KT

GT

The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

Sopranflöte 1 (Ces)

f Th-e fir-st No-o el th-e an-gel did
mf

9 say, was to cer-ten poor Shep-herds in Fields as they lay. I-n Fiel-ds where they

15 lay they where kee-ving their Sheep on a cold Win-ter's Ni-ght that wa-as so deep. No-o -

22 e-el No-o - el No-o - el No - el born is the Ki-ning of I-Is-ra - el The

31 She-phearts they looked up and they saw a Star, shi-ning there in the E-ast be-yo-nd them

38 far, a-nd to the Dark and Earth i-it gave a great Light a-nd so it con - ti-nued through

45 Day and through Night. No-o - e-el No-o - el No-o - el No - el born is the Ki-ning of I-Is-ra-el

55 Then le-e-t us all wi-th o-ne A-ccord si-ng prai-ai ses to-o our Hea-ven-ly Lord, that

64 ma-de th-e Heav'n a-nd Earth of nought, a-nd wi-th his Blo-od Man - ki-nd has bought. No-o -

72 e-el No-o - el No-o - el No - el born is the Ki-ning of *f*I-Is-ra - el

rit. *a Tempo*