

Jesus bleibet meine Freude

(aus der Kantate 147)

Musik: Johann Sebastian Bach

Bearbeitung: Hermann Bayer

Andante

The musical score is arranged in a grand staff with ten parts. The top two parts are Piccoloflöte 1 (C) and Piccoloflöte 2 (C), both in treble clef. The next two parts are Piccoloflöte 3 (C) and Piccoloflöte 4 (C), which are empty staves. The next two parts are Böhmflöte 1 (C) and Böhmflöte 2 (C), both in treble clef. The bottom three parts are Lyra/Glockenspiel (C), Marimbaphon (C), and Pauken, all in treble clef. The bottom two parts are Kleine Trommel and Große Trommel, both in bass clef. The time signature is 3/4. The tempo is Andante. The dynamics are marked *p* (piano). The Piccoloflöte 1 part features a melodic line with triplets and slurs. The Böhmflöte 1 and 2 parts play a simple harmonic accompaniment. The percussion parts are empty.

4

Pic 1

Pic 2

Pic 3

Pic 4

Bf 1

Bf 2

L/Gl

Ma

P

KT

GT

Detailed description: This is a page of a musical score, page 2 of 2. It features ten staves. The first two staves are for Piccolo 1 and Piccolo 2. Pic 1 has a treble clef and contains a melodic line with triplet markings (indicated by a '3' and a bracket) over groups of three notes. Pic 2 also has a treble clef and contains a similar melodic line with triplet markings. Staves 3 through 6 (Pic 3, Pic 4, Bf 1, Bf 2) contain rests. Staves 7 through 10 (L/Gl, Ma, P, KT, GT) also contain rests. The bassoon parts (Bf 1 and Bf 2) have a treble clef and contain a simple melodic line with quarter notes.

10

Pic 1

Pic 2

Pic 3

Pic 4

Bf 1

Bf 2

L/Gl

Ma

P

KT

GT

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff with ten staves. The instruments are: Piccolo 1 (Pic 1), Piccolo 2 (Pic 2), Piccolo 3 (Pic 3), Piccolo 4 (Pic 4), Bass Flute 1 (Bf 1), Bass Flute 2 (Bf 2), Long/Gl. Clarinet (L/Gl), Mellophone (Ma), Percussion (P), Keyboard (KT), and Glockenspiel (GT). The score is in 3/4 time. Measures 10 and 11 show rests for Pic 1 and Pic 2. In measure 12, Pic 1 and Pic 2 play a triplet of eighth notes. Pic 3 and Pic 4 play quarter notes. Bf 1 and Bf 2 play quarter notes, with triplets in measure 12. L/Gl, Ma, and P play quarter notes. KT and GT play eighth-note triplets. The score ends with a double bar line and repeat dots in measure 12.

Jesus bleibt meine Freude

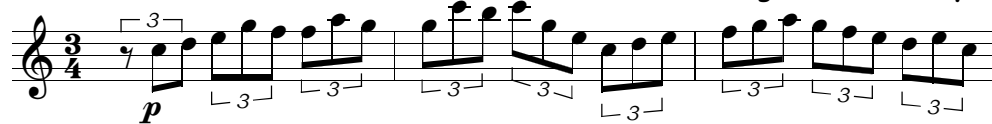
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Andante

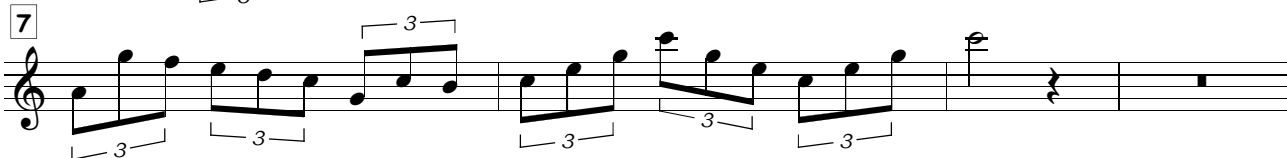
Piccoloflöte 1 (C)



4



7



12



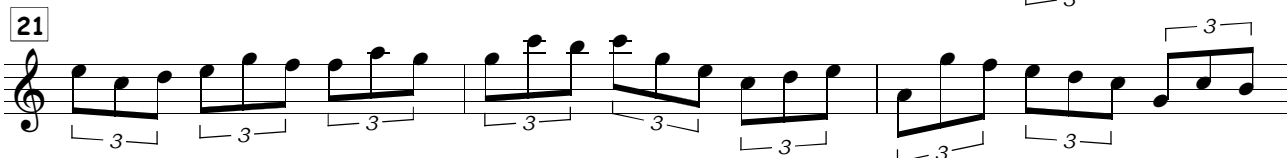
15



18



21




24



29



32



This musical score consists of ten staves of music, each beginning with a measure number in a box. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes grouped in triplets. The staves are numbered 35, 38, 41, 44, 47, 50, 53, 56, 59, and 68. Dynamic markings are placed below the staves: *mf* (mezzo-forte) appears between staves 41 and 44, *f* (forte) between 47 and 50, *mf* between 53 and 56, and *p* (piano) between 59 and 62. The score concludes with a final measure on staff 68, which contains a half note followed by a fermata.

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Andante

The musical score is arranged for a woodwind ensemble and includes the following parts:

- Sopranflöte 1 (Ces):** Treble clef, 3/4 time, key of D major. Features a melodic line with triplets and a dynamic marking of *p*.
- Sopranflöte 2 (Ces):** Treble clef, 3/4 time, key of D major. Features a melodic line with triplets and a dynamic marking of *p*.
- Sopranflöte 3 (Ces):** Treble clef, 3/4 time, key of D major. Rests throughout.
- Sopranflöte 4 (Ces):** Treble clef, 3/4 time, key of D major. Rests throughout.
- Altflöte (Fes):** Treble clef, 3/4 time, key of D major. Features a simple harmonic line with a dynamic marking of *p*.
- Tenorflöte (Ces):** Treble clef, 3/4 time, key of D major. Features a simple harmonic line with a dynamic marking of *p*.
- Lyra/Glockenspiel (C):** Treble clef, 3/4 time, key of D major. Rests throughout.
- Marimbaphon (C):** Treble clef, 3/4 time, key of D major. Rests throughout.
- Pauken:** Bass clef, 3/4 time, key of D major. Rests throughout.
- Kleine Trommel:** Percussion clef, 3/4 time, key of D major. Rests throughout.
- Große Trommel:** Percussion clef, 3/4 time, key of D major. Rests throughout.

4

S 1

S 2

S 3

S 4

A

T

L/GI

Ma

P

KT

GT

8

10

S 1

S 2

S 3

S 4

A

T

L/GI

Ma

P

KT

GT

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Andante

Sopranflöte 1 (Ces)

p

4

7

12

15

18

21

24

29

32

35

38

41

44

47

50

53

56

59

62

65

68

mf

f

mf

p

Detailed description: This page contains ten staves of musical notation for the hymn 'Jesus bleibt meine Freude'. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be a common time signature. The score is characterized by frequent triplet patterns, indicated by a '3' under a bracket. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece concludes with a final note on the eighth staff.