

A little Christmas Song

Musik: Harald Bernt

Bearbeitung: Hermann Bayer

$\bullet = 80$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Sopranflöte 1 (Ces):** Melodic line in treble clef, key of D major, 4/4 time. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Sopranflöte 2 (Ces):** Rests throughout the piece.
- Sopranflöte 3 (Ces):** Rests throughout the piece.
- Altflöte 1 (Fes):** Harmonic accompaniment in treble clef, key of D major, 4/4 time. Starts with a *mf* dynamic. Plays a simple harmonic line.
- Altflöte 2 (Fes):** Harmonic accompaniment in treble clef, key of D major, 4/4 time. Starts with a *mf* dynamic. Plays a simple harmonic line.
- Tenorflöte (Ces):** Harmonic accompaniment in treble clef, key of D major, 4/4 time. Starts with a *mf* dynamic. Plays a simple harmonic line.
- Lyra (C):** Rests throughout the piece.
- Marimbaphon:** Rests throughout the piece.
- Pauken:** Rests throughout the piece.
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Triangel part in treble clef, key of D major, 4/4 time. Starts with a *mf* dynamic. Plays a rhythmic pattern of eighth notes.
- Kleine Trommel:** Rests throughout the piece.
- Große Trommel:** Rests throughout the piece.

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S1

S2

S3

A1

A2

T

L

Ma

P

Perc 1

Perc 2

KT

GT

mf

mf

mf

mf

p

p

p

p

mf

mf

mf

mf

Hi-Hat (geschlossen)

mf

mf

11

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S1, S2, S3:** Soprano parts with treble clefs and a key signature of one sharp (F#).
- A1, A2, T:** Alto and Tenor parts with treble clefs and a key signature of one sharp (F#).
- L:** Bass part with a treble clef and a key signature of five flats (Bb).
- Ma:** Bass part with a treble clef and a key signature of five flats (Bb).
- P:** Piano part with a bass clef and a key signature of five flats (Bb).
- Perc 1:** Percussion part with a drum set notation.
- Perc 2:** Percussion part with a drum set notation.
- KT:** Keyboard part with a drum set notation.
- GT:** Guitar part with a drum set notation.

The score consists of six measures. The vocal parts (S1, S2, S3, A1, A2, T, L) feature a melodic line with eighth and quarter notes. The piano part (P) provides a harmonic accompaniment with quarter and eighth notes. Percussion parts (Perc 1, Perc 2, KT) and guitar (GT) provide rhythmic support.

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♩ = 80

Sopranflöte 1 (Ces)

6 *mf*

13 *mf*

21 *p*

29 *p*

39 *f*

46 *mf*

54 *f*

62

69 *mf*

76 *mf*

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