

Adeste fideles

(Herbei, o ihr Gläubigen)

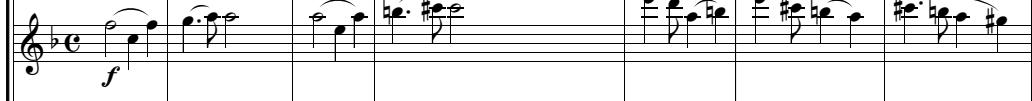
Volksweise aus Portugal
Bearbeitung: Hermann Bayer

Festlich

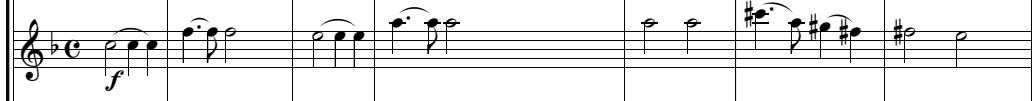
Piccoloflöte solo



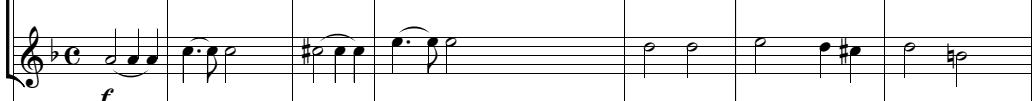
Piccoloflöte 1



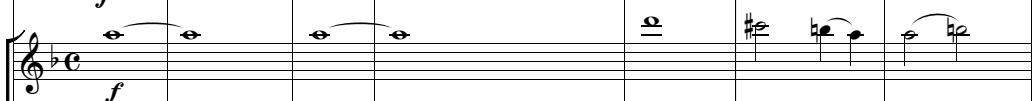
Piccoloflöte 2



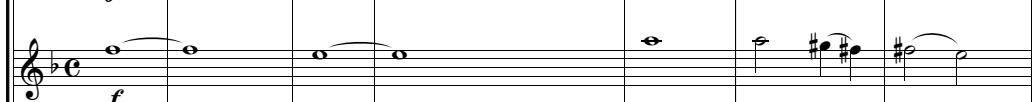
Piccoloflöte 3



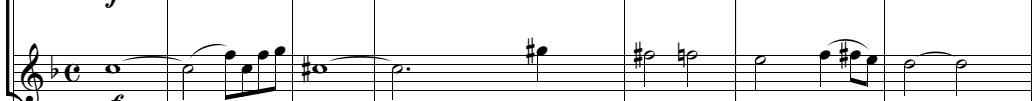
Böhmflöte 1



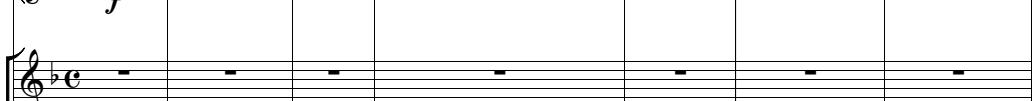
Böhmflöte 2



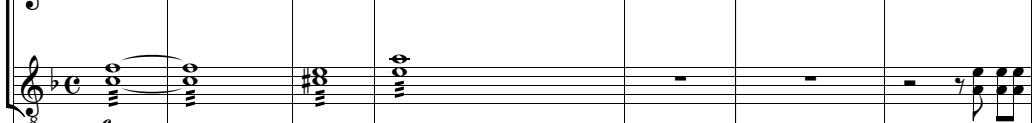
Böhmflöte 3



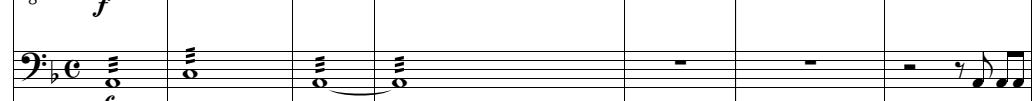
Lyra (C)



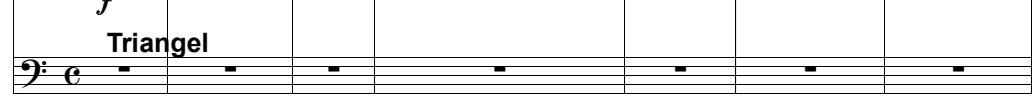
Marimbaphon



Pauken
in c und A



Percussion



(c) Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich-Stettelnich

Seite 2

(Adeste Fideles
Partitur Ces/Fes)

8

Pic s

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

Bf 3

L

Ma

P

Perc.

Seite 3

(Adeste Fideles
Partitur Ces/Fes)

19

Pic s

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

Bf 3

L

Ma

P

Perc.

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Festlich

Piccoloflöte 1

The sheet music for Piccoloflöte 1 consists of eight staves of musical notation. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 12, with a dynamic **mf** indicated. The fourth staff starts at measure 19, with a dynamic **p** indicated. The fifth staff starts at measure 27. The sixth staff starts at measure 34, with a dynamic **3** indicating a three-measure rest. The seventh staff starts at measure 43. The eighth staff starts at measure 48, with a dynamic **f** indicated.

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Festlich

Volksweise aus Portugal
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Musical score for "Adeste fideles" (Festlich) by Hermann Bayer. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Diskantflöte (Fes), Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte 1 (Fes), Altflöte 2 (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, Pauken in des und B, and Percussion. The score is in common time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The vocal parts (Diskantflöte, Sopranflöten, Altflöten, Tenorflöte) sing a melody in G major, while the Lyra, Marimbaphon, and Percussion provide harmonic support.

Seite 2

8

D

S1

S2

S3

A1

A2

T

L

Ma

P

Perc.

mf

Seite 3

19

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: D (Treble clef), S1, S2, S3, A1, A2, T (Treble clef), L (Bass clef), Ma (Bass clef), P (Bass clef), and Perc. (Bass clef). The key signature is one sharp. Measure 19 begins with a rest followed by eighth-note patterns on the woodwind staves (S1-S3, A1-A2, T) and a sustained note on the piano (Ma). The dynamic is *p*. The woodwinds play eighth-note patterns with grace notes. The piano has a sustained note followed by eighth-note chords. Measures 20-21 show similar patterns with dynamics *f*. Measures 22-23 continue with eighth-note patterns and sustained notes. Measure 24 concludes with eighth-note patterns and sustained notes.

D

S1

S2

S3

A1

A2

T

L

Ma

P

Perc.

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Festlich

Sopranflöte 1 (Ces)

6

13

21

28

37

42