

Adeste fideles

(Herbei, o ihr Gläubigen)

Festlich

**Volkswaise aus Portugal
Bearbeitung: Hermann Bayer**

The musical score is arranged in a system of ten staves. The top staff is for Piccoloflöte solo, which begins with a melodic line starting in the fourth measure. The Piccoloflöte 1, 2, and 3 staves follow, with Piccoloflöte 1 and 2 playing a rhythmic accompaniment of eighth notes, and Piccoloflöte 3 playing a similar pattern. The Boehmflöte 1, 2, and 3 staves provide harmonic support with sustained notes and some melodic fragments. The Lyra (C) staff is empty. The Marimbaphon and Pauken (in c und A) staves play a rhythmic accompaniment of eighth notes. The Percussion staff includes a Triangel.

Piccoloflöte solo

Piccoloflöte 1

Piccoloflöte 2

Piccoloflöte 3

Böhmflöte 1

Böhmflöte 2

Böhmflöte 3

Lyra (C)

Marimbaphon

**Pauken
in c und A**

Percussion
Triangel

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8

Pic s

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

Bf 3

L

Ma

P

Perc.

mf

19

The musical score for page 3, measures 19-22, features the following parts and dynamics:

- Pic s:** Piccolo solo in measure 20, marked *f*.
- Pic 1, Pic 2, Pic 3:** Piccolo parts, marked *p* in measure 19 and *f* in measure 20.
- Bf 1, Bf 2, Bf 3:** Trumpet parts, marked *p* in measure 19 and *f* in measure 20.
- L:** Trombone part, marked *p* in measure 19 and *f* in measure 20.
- Ma:** Maracas part, marked *mf* in measure 19 and *f* in measure 20.
- P:** Piano part, marked *mf* in measure 19 and *f* in measure 20.
- Perc.:** Percussion part, marked *mf* in measure 19 and *f* in measure 20.

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Piccoloflöte 1

The musical score for Piccoloflöte 1 is written in 2/4 time and one flat (B-flat). It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and includes a piano (*p*) dynamic. The fifth staff starts at measure 27 and includes both forte (*f*) and piano (*p*) dynamics. The sixth staff starts at measure 34 and includes a triplet of eighth notes. The seventh staff starts at measure 43 and includes a forte (*f*) dynamic. The score concludes with a final double bar line.

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The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. It has a rest for the first three measures and then plays a melodic line starting in the fourth measure.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Altflöte 1 (Fes):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Altflöte 2 (Fes):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. It plays a melodic line starting in the first measure with a forte (*f*) dynamic.
- Lyra (C):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. It has a rest for all measures.
- Marimbaphon:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. It plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Pauken in des und B:** Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. It plays a rhythmic accompaniment starting in the first measure with a forte (*f*) dynamic.
- Percussion:** Bass clef, common time. It includes a **Triangel** (triangle) part, which has a rest for all measures.

Seite 2

8

D

S 1

S 2

S 3

A 1

A 2

T

L

Ma

P

Perc.

mf

Seite 3

19

D

S1

S2

S3

A1

A2

T

L

Ma

P

Perc.

p

mf

f

Detailed description: This is a page of a musical score, page 3, starting at measure 19. The score is for a large ensemble and includes parts for D (Drum), S1, S2, S3 (Saxophones), A1, A2 (Alto Saxophones), T (Trumpet), L (Tuba), Ma (Maracas), P (Percussion), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 19, marked with a box containing the number 19. The D part has rests until measure 27, where it plays a short phrase marked *f*. The S1, S2, and S3 parts play a melodic line with a crescendo leading to a *f* dynamic. The A1 and A2 parts play a similar melodic line with a crescendo leading to a *f* dynamic. The T part plays a melodic line with a crescendo leading to a *f* dynamic. The L part has rests throughout. The Ma part plays a rhythmic pattern marked *mf*. The P part plays a rhythmic pattern. The Perc. part has rests throughout. The score ends at measure 27.

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Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 (Ces) in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked 'Festlich' and begins with a dynamic of *f*. The score consists of eight staves of music, with measure numbers 6, 13, 21, 28, 37, and 42 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it at measure 30. The piece concludes with a double bar line at the end of the eighth staff.