

Unter dem Grillenbanner

Marsch

Musik: Wilhelm Lindemann
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Piccoloflöte 1 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Piccoloflöte 2 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Böhmflöte 1 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Böhmflöte 2 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Altflöte (G)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Bassflöte (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Lyra/Glockenspiel (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Marimbaphon (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Pauken**: Bass clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Schlagwerk**: Percussion clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

The score includes dynamic markings: *f* (forte) and *p* (piano). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

5

Pic 1

Pic 2

Bf 1

Bf 2

Altfl

Bassfl

L/Gl

Ma

P

Schl.

10

Pic 1

Pic 2

Bf 1

Bf 2

Altfl

Bassfl

L/Gl

Ma

P

Schl.

15

Pic 1
Pic 2
Bf 1
Bf 2
Altfl
Bassfl
L/Gl
Ma
P
Schl.

f
f immer spielen
f immer spielen
f
f
f
f
f

Detailed description: This system contains measures 15 through 18. It features ten staves: Pic 1, Pic 2, Bf 1, Bf 2, Altfl, Bassfl, L/Gl, Ma, P, and Schl. The key signature has two flats. Measures 15-18 show a progression of chords and melodic lines. Pic 1 and Pic 2 play a similar melodic line. Bf 1 and Bf 2 play a similar melodic line. Altfl, Bassfl, L/Gl, and Ma play a similar melodic line. P plays a simple bass line. Schl. plays a rhythmic accompaniment. Dynamics include *f* and *f* immer spielen.

19

1. 2.

Pic 1
Pic 2
Bf 1
Bf 2
Altfl
Bassfl
L/Gl
Ma
P
Schl.

p
f
p
f
f
p
f
f
p
f

Detailed description: This system contains measures 19 through 22. It features the same ten staves as the previous system. Measures 19-22 show a progression of chords and melodic lines. Pic 1 and Pic 2 play a similar melodic line. Bf 1 and Bf 2 play a similar melodic line. Altfl, Bassfl, L/Gl, and Ma play a similar melodic line. P plays a simple bass line. Schl. plays a rhythmic accompaniment. Dynamics include *p* and *f*. There are first and second endings indicated by '1.' and '2.'.

Unter dem Grillenbanner

Marsch

Musik: Wilhelm Lindemann
Bearbeitung: Hermann Bayer

Marschtempo

Piccoloflöte 1 (C)

The musical score is written for Piccoloflöte 1 (C) in a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Marschtempo*. The score consists of 84 measures, divided into several systems. The first system (measures 1-6) starts with a *f* dynamic and ends with a *p* dynamic. The second system (measures 7-15) continues with *f* dynamics. The third system (measures 16-22) features a first ending (1.) and a second ending (2.), with dynamics *f*, *p*, and *f*. The fourth system (measures 23-30) continues with *f* dynamics. The fifth system (measures 31-36) continues with *f* dynamics. The sixth system (measures 37-44) features a first ending (1.) and a second ending (2.), with dynamics *f* and *p*. The seventh system (measures 45-52) continues with *f* dynamics. The eighth system (measures 53-60) is marked **Trio** and starts with a *f* dynamic, followed by a *mf* dynamic. The ninth system (measures 61-70) continues with *f* dynamics. The tenth system (measures 71-77) features a first ending (1.) and a second ending (2.), with dynamics *f* and *p*. The eleventh system (measures 78-83) continues with *f* dynamics. The final system (measures 84-87) features a first ending (1.) and a second ending (2.), with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Unter dem Grillenbanner

Marsch

Musik: Wilhelm Lindemann
Bearbeitung: Hermann Bayer

Marschtempo

Musical score for the first system, featuring the following instruments and parts:

- Sopranflöte 1 (Ces)
- Sopranflöte 2 (Ces)
- Altflöte (Fes)
- Tenorflöte (Ces)
- Lyra/Glockenspiel (C)
- Marimbaphon (C)
- Pauken
- Schlagwerk

The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *p* (piano).

Musical score for the second system, starting at measure 5. The instruments and parts are:

- S 1
- S 2
- A (Altflöte)
- T (Tenorflöte)
- L/Gl (Lyra/Glockenspiel)
- Ma (Marimbaphon)
- P (Pauken)
- Schl. (Schlagwerk)

Annotations include "1.x tacet" and "p1.x tacet" for the flute parts, and a *p* (piano) dynamic for the Lyra/Glockenspiel and Marimbaphon.

10

S 1
S 2
A
T
L/Gl
Ma
P
Schl.

Detailed description: This block contains the musical score for measures 10 through 14. It features eight staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), L/Gl (Lied/Gitarre), Ma (Mandoline), P (Percussion), and Schl. (Schlagzeug). The key signature is one sharp (F#) and the time signature is 3/4. Measures 10-14 show vocal entries for S 1 and S 2, with A and T providing harmonic support. The instrumental parts (L/Gl, Ma, P, Schl.) provide a rhythmic accompaniment.

15

S 1
S 2
A
T
L/Gl
Ma
P
Schl.

f immer spielen
f immer spielen
f

Detailed description: This block contains the musical score for measures 15 through 18. It features the same eight staves as the previous block. Measures 15-18 show vocal entries for S 1 and S 2, with A and T providing harmonic support. The instrumental parts (L/Gl, Ma, P, Schl.) provide a rhythmic accompaniment. The lyrics "immer spielen" are written under the vocal lines in measures 15 and 16, with a forte (*f*) dynamic marking.

19

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

1.

2.

p

f

23

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

Unter dem Grillenbanner

Marsch

Musik: Wilhelm Lindemann

Bearbeitung: Hermann Bayer

Marschtempo

Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 (Ces) in G major (one sharp) and 2/4 time. It consists of 84 measures, divided into two systems of four staves each. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It features several first and second endings, a Trio section starting at measure 53, and a section for two players (8va) starting at measure 78. The piece concludes with a double bar line and repeat signs.