

Triglav

(Marsch)

Musik: Julius Fučík

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Piccoloflöte solo (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.
- Piccoloflöte 1 (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Piccoloflöte 2 (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Piccoloflöte 3 (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Böhmflöte 1 (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Böhmflöte 2 (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Lyra/Glockenspiel (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Marimbaphon (C)**: Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.
- Pauken**: Bass clef, rests throughout the first four measures.
- Schlagwerk**: Percussion clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. Dynamics: *f*.

The score is in 2/4 time and B-flat major. The first four measures are shown, with the fifth measure containing rests for most instruments.

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Piccoloflöte 1 (C)

The musical score is written for Piccoloflöte 1 (C) in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 61 measures, divided into two main sections: the main march and a 'Trio' section starting at measure 31. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like slurs and accents. There are first and second endings at measures 13-14, 25-26, and 37-38. The piece concludes with a final flourish in the last few measures.

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The musical score is arranged in ten staves. The top five staves are for woodwinds: Soprano Flute solo (Ces), Soprano Flute 1 (Ces), Soprano Flute 1 (Ces), Soprano Flute 3 (Ces), and Alto Flute (Fes). The next three staves are for Lyra/Glockenspiel (C), Marimbaphon (C), and Pauken. The bottom staff is for Schlagwerk. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a forte (f) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes, while the Lyra/Glockenspiel and Marimbaphon play a rhythmic accompaniment of eighth notes. The Schlagwerk provides a steady bass line with eighth notes.

5

S solo
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

mf

10

S solo
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

f

15

S solo
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

20

S solo
S 1
S 2
S 3
A
T
L/Gl
Ma
P
Schl.

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Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major (one sharp) and 2/4 time. It consists of 61 measures. The score is divided into sections: the first 30 measures are the main theme, and measures 31-61 are the Trio section. Dynamics include *f*, *mf*, and *p*. There are first and second endings at measures 13-14 and 37-38. The Trio section begins at measure 31 with a key signature change to D major (two sharps).