

Tiroler Gebirgstruppen - Marsch

Musik: anonym

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in ten staves, each with an instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- Soloflöte (Ces)**: Melodic line with eighth and quarter notes.
- Sopranflöte 1 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Sopranflöte 2 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Sopranflöte 3 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Altflöte (Fes)**: Melodic line, starting with a *f* dynamic marking.
- Tenorflöte (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Lyra (C)**: Accompaniment with a *f* dynamic marking, playing a simple harmonic pattern.
- Marimbaphon**: Accompaniment with a *f* dynamic marking, playing a rhythmic pattern of chords.
- Pauken**: Drum part with a *f* dynamic marking, playing a rhythmic pattern.
- Schlagwerk**: Percussion part with a *f* dynamic marking, playing a rhythmic pattern.

6

SF
S1
S2
S3
A
T
L
Ma
P
S

12

SF
S1
S2
S3
A
T
L
Ma
P
S

17

SF
S1
S2
S3
A
T
L
Ma
P
S

23

SF
S1
S2
S3
A
T
L
Ma
P
S

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Sopranflöte 1 (Ces)

9

18

27

36

46

55

66

76

87

96

f

mf

f

p

f

f

p

f

p

f

p

f

p