

Tiroler Herz

(Marsch)

Musik: Klaus Tschurtschenthaler

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of two sharps (D major). Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sopranflöte solo (Ces):** Treble clef, key signature of two sharps. Plays a sustained note, then rests.
- Sopranflöte 1 (Ces):** Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Sopranflöte 2 (Ces):** Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Altflöte (Fes):** Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Tenorflöte (Ces):** Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Lyra/Glockenspiel (C):** Treble clef, key signature of two flats (B-flat major). Plays a rhythmic accompaniment.
- Marimbaphon (C):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Pauken:** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Schlagwerk:** Percussion clef, key signature of two flats. Plays a rhythmic accompaniment.

The score is in 2/4 time and consists of 8 measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A repeat sign is present at the end of the piece.

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Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 JÃ¼lich - Stetternich

6 *tr*

D
S solo
S 1
S 2
A
T
L/GI
Ma
P
Schl.

Detailed description: This system contains measures 6 through 10. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S solo, S 1, S 2, A, T) and the piano part (P) are in treble clef. The double bass part (Ma) and the string part (Schl.) are in bass clef. The piano part features a prominent tremolo in the right hand. The vocal parts have various melodic lines, with some notes marked with a trill (*tr*). The string part provides a rhythmic accompaniment with eighth notes.

11 *tr* *tr*

D
S solo
S 1
S 2
A
T
L/GI
Ma
P
Schl.

Detailed description: This system contains measures 11 through 15. The key signature remains two sharps (F# and C#). The time signature is 4/4. The vocal parts (S solo, S 1, S 2, A, T) and the piano part (P) are in treble clef. The double bass part (Ma) and the string part (Schl.) are in bass clef. The piano part continues with the tremolo. The vocal parts have more complex melodic lines, including some with trills (*tr*). The string part continues with its eighth-note accompaniment.

17

D

S solo

S 1

S 2

A

T

L/GI

Ma

P

Schl.

1.

2.

f

22

D

S solo

S 1

S 2

A

T

L/GI

Ma

P

Schl.

mf

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(Marsch)

Marschtempo

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Sopranflöte 1 (Ces)

f *mf*

7

15 *f* *mf*

25 *f*

35 *f* *p* **Trio**

46

59

74 *f*

83 *p*

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