

Tiroler Adler

(Marsch)

Musik: Rudolf Achleitner
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged for a woodwind and percussion ensemble. It consists of eight staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. Dynamics are indicated by 'f' (forte) and 'p' (piano). The Piccolo flutes (1, 2, 3, and solo) play a melodic line starting with a forte dynamic and ending with a piano dynamic. The Boehm flutes (1 and 2) play a supporting line, starting with a forte dynamic. The Lyra (C) plays a rhythmic accompaniment, and the Schlagwerk (percussion) provides a steady beat.

Piccoloflöte 1
Piccoloflöte 2
Piccoloflöte 3
Piccoloflöte solo
Böhmflöte 1
Böhmflöte 2
Lyra (C)
Schlagwerk

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Seite 2

5

Musical score for measures 5-9. The score is for a woodwind ensemble and strings. The instruments are Pic 1, Pic 2, Pic 3, Pic solo, Bf 1, Bf 2, L, and S. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *sf* (sforzando) and *p* (piano). Pic 1, Pic 2, Pic 3, and Pic solo have identical parts, playing a rhythmic pattern of eighth notes. Bf 1 and Bf 2 play chords and single notes. L and S play a rhythmic pattern of eighth notes. The score is divided into four measures.

Pic 1

Pic 2

Pic 3

Pic solo

Bf 1

Bf 2

L

S

sf *p* *sf* *p* *sf* *p* *sf* *p*

10

Musical score for measures 10-13. The score is for a woodwind ensemble and strings. The instruments are Pic 1, Pic 2, Pic 3, Pic solo, Bf 1, Bf 2, L, and S. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *sf* (sforzando) and *p* (piano). Pic 1, Pic 2, Pic 3, and Pic solo have identical parts, playing a rhythmic pattern of eighth notes. Bf 1 and Bf 2 play chords and single notes. L and S play a rhythmic pattern of eighth notes. The score is divided into four measures.

Pic 1

Pic 2

Pic 3

Pic solo

Bf 1

Bf 2

L

S

sf *p* *sf* *p* *sf* *p* *sf* *p*

Seite 3

14

Pic 1
sf *p* *ff*

Pic 2
sf *p* *ff*

Pic 3
sf *p* *ff*

Pic solo
sf *p* *ff*

Bf 1
ff

Bf 2
ff

L
sf *p* *ff*

S
sf *p* *ff*

18

Pic 1
p

Pic 2
p

Pic 3
p

Pic solo
p

Bf 1

Bf 2

L
p

S

1. 2.

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Piccoloflöte 1

The musical score for Piccoloflöte 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 2/4 time and consists of 63 measures. The score is divided into several systems, with measure numbers 7, 14, 20, 27, 37, 43, 52, and 63 marked at the beginning of their respective lines. The music features a variety of dynamics, including *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also dynamic markings such as *p < f* and *f < p*. The score includes first and second endings at measures 20-21 and 37-38. A section labeled 'Trio' begins at measure 37. The piece concludes with a final cadence at measure 63.

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The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Sopranflöte 1 (Ces):** Treble clef, key signature of two sharps (D major). Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes. Ends with a piano (*p*) dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Sopranflöte 3 (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Soloflöte (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Altflöte (Fes):** Treble clef, key signature of two sharps. Plays a supporting part with quarter and eighth notes.
- Tenorflöte (Ces):** Treble clef, key signature of two sharps. Plays a supporting part with quarter and eighth notes.
- Lyra (C):** Treble clef, key signature of three flats (C major). Plays a rhythmic accompaniment with eighth notes.
- Schlagwerk:** Bass clef, key signature of three flats. Plays a rhythmic accompaniment with eighth notes.

The score is in 2/4 time and consists of five measures. Dynamics range from *f* (forte) to *p* (piano).

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Seite 2

5

S1
S2
S3
Sf
A
T
L
S

sf *p* *sf* *p* *sf* *p* *sf* *p*

p *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

10

S1
S2
S3
Sf
A
T
L
S

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p*

Seite 3

14

Musical score for measures 14-17. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have dynamics *sf* and *p* in measures 14-15, and *ff* in measures 16-17. The piano part (S) has dynamics *sf*, *p*, and *ff*. The alto (A) and tenor (T) parts have dynamics *ff* in measure 17. A crescendo hairpin is present in measure 16.

18

Musical score for measures 18-21. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano (S). The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have dynamics *p* in measures 18-21. The piano part (S) has dynamics *p* in measures 18-21. The alto (A) and tenor (T) parts have dynamics *p* in measures 18-21. The score includes first and second endings (1. and 2.) in measures 20-21.

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Sopranflöte 1 (Ces)

7

14

20

27

37

43

52

63

sf *p* *f* *sf* *p* *sf* *p* *sf* *p*

sf *p* *ff*

p *p* *f*

p *p* *f*

f *p*

f *p*

f *f*

Trio