

Splashing Sounds

(Swing March)

Musik: Manfred Schneider
Bearbeitung: Hermann Bayer

$\text{♩} = 128$

Piccoloflöte (solo)

Piccoloflöte 1

Piccoloflöte 2

Piccoloflöte 3

Böhmflöte 1

Böhmflöte 2

Lyra (C)

Marimbaphon

Schlagwerk

The musical score is written for a woodwind and percussion ensemble. It features eight staves. The Piccoloflöte (solo) part begins with a trill (tr) and a forte (ff) dynamic. The Piccoloflöte 1, 2, and 3 parts also start with a forte (ff) dynamic. The Böhmflöte 1 and 2 parts enter later in the piece. The Lyra (C) part plays a melodic line. The Marimbaphon part provides a rhythmic accompaniment. The Schlagwerk part includes a cymbal solo (Becken solo) section. The score is marked with a tempo of 128 beats per minute and a key signature of one sharp (F#).

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Seite 2

8

Musical score for measures 8-13. The score is for a woodwind ensemble and strings. The instruments are Pic solo, Pic 1, Pic 2, Pic 3, Bf 1, Bf 2, L, Ma, and S. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic marking of *mf*. The Pic solo part has a *S* marking above it. The strings play a rhythmic pattern of eighth notes.

14

Musical score for measures 14-19. The score continues for the same instruments as the previous system. The key signature and time signature remain the same. The music starts with a dynamic marking of *mf*. The Pic solo part has a *S* marking above it. The strings play a rhythmic pattern of eighth notes. There are trill markings (*tr*) above some notes in the Pic 1, Pic 2, and Pic 3 parts.

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21 *tr*

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L

Ma

S

29

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L

Ma

S

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Piccoloflöte 1

ff

9 *mf*

17 *f*

27

36 1. *ff* 2. *f*

47 *tr*

56 *ff* *f*

67 1.

76 2. *ff* *ff* *ff* CODA

D.S. ohne Wiederholung

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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a trill and a series of sixteenth notes.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Altflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.
- Marimbaphon:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.
- Schlagwerk:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.

Dynamic markings include *ff* (fortissimo) for most parts. A trill is marked above the first staff. The text "Becken solo" is written below the Schlagwerk staff.

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Seite 2

8 $\text{\textcircled{S}}$

D
S1
S2
S3
A
T
L
Ma
S

mf

Detailed description: This block contains the musical score for measures 8 through 13. It features eight staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Bass (L), Male Bass (Ma), and Bass (S). The key signature is one sharp (F#). Measure 8 begins with a section symbol $\text{\textcircled{S}}$. The vocal parts (S1-S3, A, T) have a dynamic marking of *mf*. The bass parts (L, Ma, S) also have a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

14

D
S1
S2
S3
A
T
L
Ma
S

tr

Detailed description: This block contains the musical score for measures 14 through 19. It features the same eight staves as the previous block. The key signature remains one sharp (F#). Measure 14 starts with a dynamic marking of *tr* (trill) for the Soprano parts. The vocal parts (S1-S3, A, T) continue with their melodic lines. The bass parts (L, Ma, S) provide harmonic support. The score includes various musical notations such as rests, notes, beams, and slurs.

Seite 3

21

Score for measures 21-28. The score is for a vocal ensemble (D, S1, S2, S3, A, T) and piano (Ma, S). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The vocal parts have various melodic lines, including a trill in the Soprano 1 part at the beginning of measure 21. Dynamics include *f* (forte) and *tr* (trill).

29

Score for measures 29-36. The score continues the vocal ensemble and piano parts. The piano part maintains its complex rhythmic pattern. The vocal parts continue their melodic lines with various phrasings and dynamics. Dynamics include *f* (forte).

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Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major, 2/4 time, with a tempo of 128 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 9 with a dynamic of *mf*. The third staff starts at measure 17 with a dynamic of *f*. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and includes first and second endings. The sixth staff starts at measure 47. The seventh staff starts at measure 56 and includes a fermata. The eighth staff starts at measure 67. The ninth staff starts at measure 76 and includes first and second endings, a *D.S. ohne Wiederholung* instruction, and a *CODA* section. The score concludes with a final *ff* dynamic marking.