

SCHWARZ-ROT-GOLD

Komposition und Bearbeitung:
Hermann Bayer

Partitur für Spielmannszug

The image shows a musical score for a concert band (Spielmannszug) titled "Schwarz-Rot-Gold" by Hermann Bayer. The score is arranged in a system of seven staves, each labeled with an instrument:

- Sopran-Flöte 1
- Sopran-Flöte 2
- Sopran-Flöte 3
- Alt-Flöte
- Tenor-Flöte
- Lyra
- Schlagzeug

The music is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into four measures by vertical bar lines. A double bar line is present after the second measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Lyra part includes a *v* (vibrato) marking. The Schlagzeug part includes a *v* marking. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., "5").

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