



# Schönfeld-Marsch

von Carl Michael Ziehrer Op.422

Bearbeitung: Hermann Bayer

♩ = 114

Tutti

Disk. u. Lyra

A

f

Sopr./Lyra

p

Alti/Ten.

Gr.Tr. Solo P

Disk./3. Sopr.

f

p

f

B

p

f

P

The image shows a musical score for 'Schönfeld-Marsch'. It consists of three systems of staves. The first system has a piano part (treble and bass clefs) and a vocal part (Sopr./Lyra and Alti/Ten.). The second system has a piano part and a vocal part (Disk./3. Sopr.). The third system has a piano part and a vocal part (B). Dynamics include f (forte) and p (piano). Performance instructions include 'Tutti', 'Disk. u. Lyra', 'Sopr./Lyra', 'Alti/Ten.', 'Gr.Tr. Solo', and 'Disk./3. Sopr.'. A tempo marking of ♩ = 114 is at the top left.



# Schönfeld-Marsch

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Sopranflöte in C es

♩ = 114

Musical notation for the first four staves, including dynamic markings *f*, *p*, and *ff*, and section markers A, B, C, and D.

Fine

Trio

Musical notation for the Trio section, including dynamic markings *f*, *p*, *mf*, and *ff*, and section markers E, F, G, and H. Includes the instruction: "(Stichnoten=Alt u. Ten./spielen, wenn nicht genug besetzt!)" and "Da Capo (ad.lib.) al Fine".