

Schönes Prag

(Marsch)

Musik: Frantisek Kmoch
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in eight staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and the second section starts with *mf* (mezzo-forte). The instruments and their parts are:

- Sopranflöte 1 (Ces)**: Treble clef, starts with *f*, then *mf*.
- Sopranflöte 2 (Ces)**: Treble clef, starts with *f*, then *mf*.
- Sopranflöte 3 (Ces)**: Treble clef, starts with *f*, then *mf*.
- Altflöte**: Treble clef, starts with *f*, then *mf*.
- Tenorflöte**: Treble clef, starts with *f*, then *mf*.
- Lyra**: Treble clef, starts with *f*, then *mf*.
- Marimbaphon**: Bass clef, starts with *f*, then *mf*.
- Schlagwerk**: Bass clef, starts with *f*, then *mf*.

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S 1

S 2

S 3

A

T

L

Ma

S

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Marschtempo

Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major, 2/4 time, and is marked 'Marschtempo'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *mf*. The second staff is marked with a box containing the number 10 and a dynamic marking of *f*. The third staff is marked with a box containing the number 19 and features first and second endings, with dynamic markings of *f* and *mf*. The fourth staff is marked with a box containing the number 29 and a dynamic marking of *f*. The fifth staff is marked with a box containing the number 38 and the word 'Trio' above it, with dynamic markings of *f* and *mf*. The sixth staff is marked with a box containing the number 49. The seventh staff is marked with a box containing the number 63 and a dynamic marking of *f*. The final staff is marked with a box containing the number 72. The score includes various musical notations such as slurs, accents, and dynamic markings.