

Ruetz - Marsch

Musik: Erwin Trojan
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Piccoloflöte 1 (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Piccoloflöte 2 (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Piccoloflöte 3 (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Böhmflöte 1 (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Böhmflöte 2 (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Lyra (C):** Treble clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.
- Schlagwerk:** Bass clef, 2/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. A dynamic shift to *mf* occurs at the end of the first system.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are clearly marked throughout the piece.

Seite 2

6

Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
S

This system contains measures 6 through 11. It features seven staves: Pic 1, Pic 2, Pic 3, Bf 1, Bf 2, L, and S. The music is in a key with one flat and a 3/4 time signature. Measures 6-11 show various melodic lines for the Piccolo and Bassoon parts, with some notes beamed together. The L and S parts provide a rhythmic accompaniment.

12

Pic 1
Pic 2
Pic 3
Bf 1
Bf 2
L
S

This system contains measures 12 through 17. It features the same seven staves as the previous system. Measures 12-17 continue the melodic and rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 15, 16, and 17 across several staves. The S part includes some complex rhythmic patterns with beamed notes.

18

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L

S

1. 2.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

24

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L

S

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Piccoloflöte 1 (C)

ff *mf*

7

14 *f* *mf*

22 *ff*
Stichnoten nur spielen, wenn nicht genügend
Böhmflöten besetzt sind (oktaviert)

29

36 *f* *p*
Trio

43

53 *ff*

65

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The musical score is arranged in seven staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two measures by a double bar line. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte).

- Sopranflöte 1 (Ces):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Sopranflöte 2 (Ces):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Sopranflöte 3 (Ces):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Altflöte (Fes):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Tenorflöte (Ces):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Lyra (C):** Treble clef, starts with *ff* and changes to *mf* after the bar line.
- Schlagwerk:** Bass clef, starts with *ff* and changes to *mf* after the bar line.

Seite 2

6

S 1

S 2

S 3

A

T

L

S

Detailed description: This block contains the musical score for measures 6 through 11. It features seven staves: S1, S2, S3, A, T, L, and S. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 6-11 show vocal entries for S1, S2, and S3, with A and T providing harmonic support. The L and S parts are primarily accompaniment. A fermata is present over the first measure of the A and T parts in measure 7. A dynamic marking of *f* appears at the end of measure 11.

12

S 1

S 2

S 3

A

T

L

S

Detailed description: This block contains the musical score for measures 12 through 17. It features the same seven staves as the previous block. Measures 12-17 continue the vocal and instrumental parts. A dynamic marking of *f* is present at the beginning of measure 12 and continues through the end of the system. A fermata is present over the first measure of the A and T parts in measure 13. A dynamic marking of *f* appears at the end of measure 17.

Seite 3

18

S1 *mf* *ff*

S2 *mf* *ff*

S3 *mf* *ff*

A *mf* *ff*

T *mf* *ff*

L *ff*

S *mf* *ff*

Stichnoten nur spielen, wenn nicht genügend Alt-/Tenorflöten besetzt sind (ad Lib. oktaviert)

obere Noten nur spielen, wenn 1. Flöte Melodie spielt

24

S1

S2

S3

A

T

L

S

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Marschtempo

Sopranflöte 1 (Ces)

ff *mf*

7

14 *f* *mf*

22 *ff* Stichnoten nur spielen, wenn nicht genügend Alt-/Tenorflöten besetzt sind (ad lib. oktaviert)

29

36 **Trio** *f* *p*

43

53 *ff*

65