

Gföller Marsch

Musik: anonym

Marschtempo

Bearbeitung: Hermann Bayer

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte).

- Soloflöte (Ces)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 1 (Ces)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 2 (Ces)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Sopranflöte 3 (Ces)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Altflöte (Fes)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Tenorflöte (Ces)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Lyra (C)**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Marimbaphon**: Treble clef, 2/4 time. Dynamics: *f*, *mf*.
- Pauken**: Bass clef, 2/4 time. Dynamics: *f*, *mf*.
- Schlagwerk**: Percussion clef, 2/4 time. Dynamics: *f*, *mf*.

21 2.

Musical score for measures 21-28. The score is for a full orchestra with parts for SF, S1, S2, S3, A, T, L, Ma, P, and S. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a first ending bracket at measure 21, followed by a second ending bracket at measure 22. The dynamic marking *f* (forte) is present throughout the section.

29 *tr*

Musical score for measures 29-36. The score continues with the same orchestration. The dynamic marking *mf* (mezzo-forte) is used for the first part of the section, and *f* (forte) is used for the second part. The first ending bracket ends at measure 29. The music features triplets in measures 30-32 and a trill in the SF part at measure 36.

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Sopranflöte 1 (Ces)

f *mf*

8 *f*

18 *mf* *f*

26 *mf* *f*

35 *f* *mf*

43

54 *f*

65 *mf*