

Du bist mein Heimatland

(Marsch)

Musik: Mathias Rauch

Bearbeitung: Hermann Bayer

Marschtempo

Musical score for the first system of the march. The score is written for eight instruments: Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Sopranflöte 3 (Ces), Altflöte (Fes), Tenorflöte (Ces), Lyra (C), Marimbaphon, and Schlagwerk. The tempo is marked 'Marschtempo'. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked 'f' (forte) for all instruments. The score consists of four measures.

Musical score for the second system of the march, starting at measure 5. The score is written for eight instruments: S1, S2, S3, A, T, L, Ma, and S. The dynamics are marked 'mf' (mezzo-forte) for all instruments. The score consists of four measures.

(c) Copyright 2007 by Tirol Musikverlag A-6283 Schwendau

Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich-Stetternich

11

Score for measures 11-16. The vocal parts (S1, S2, S3, A, T) and piano accompaniment (L, Ma, S) are shown. The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include *f* and *mf*. A marking "solo immer 8 va" is present above the S2 staff.

S1

S2

S3

A

T

L

Ma

S

17

Score for measures 17-22. The vocal parts (S1, S2, S3, A, T) and piano accompaniment (L, Ma, S) are shown. The key signature has one sharp (F#) and the time signature is 8/8. Dynamics include *mf*.

S1

S2

S3

A

T

L

Ma

S

23

S1
S2
S3
A
T
L
Ma
S

30

S1
S2
S3
A
T
L
Ma
S

Du bist mein Heimatland

(Marsch)

Musik: Mathias Rauch

Bearbeitung: Hermann Bayer

Marschtempo

Sopranflöte 1 (Ces)

7 *f* *mf*

17 *f* *mf* solo immer 8 va

26 *ff*

36 *mf* *mf*

46 *mf* *mf*

56 *ff* *p-ff* Trio

67

79

93

107

118 1. 2.

(c) Copyright 2007 by Tirol Musikverlag A-6283 Schwendau

Abdruck mit freundlicher Genehmigung:

Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich-Stetternich