

DRUMBO

(Marsch)

Musik: Wim Laseroms
Bearbeitung: Hermann Bayer

schnelles Marschtempo

Piccoloflöte 1

Piccoloflöte 2

Piccoloflöte 3

Böhmflöte

Lyra (C)

Marimbaphon

Pauken
(G, c, d,
fis.)

Schlagwerk

The musical score is written for a 2/4 time signature in the key of D major. It features seven staves. The Piccoloflöte 1, 2, and 3 parts, along with the Böhmflöte, play a melodic line starting with a forte (f) dynamic. The Lyra (C) part is silent throughout. The Marimbaphon part provides a rhythmic accompaniment with a forte (f) dynamic. The Pauken (G, c, d, fis.) part plays a simple rhythmic pattern. The Schlagwerk part provides a complex rhythmic accompaniment with a forte (f) dynamic.

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11

Pic 1

Pic 2

Pic 3

Bf

L

Ma

P

S

ff

ff

ff

ff

ff

ff

22

Pic 1

Pic 2

Pic 3

Bf

L

Ma

P

S

28

Pic 1

Pic 2

Pic 3

Bf

L

Ma

P

S

f

sf

40

Pic 1

Pic 2

Pic 3

Bf

L

Ma

P

S

ff

f

1.

2.

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Piccoloflöte 1

10

22

29

41

48

56

72

84

96

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The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody consists of eighth and sixteenth notes.
- Sopranflöte 2 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the first flute.
- Sopranflöte 3 (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the first flute.
- Altflöte (Fes)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the flutes.
- Tenorflöte (Ces)**: Treble clef, 2/4 time, starting with a forte *f* dynamic. The melody is identical to the flutes.
- Lyra (C)**: Treble clef, 2/4 time, with a whole rest throughout the piece.
- Marimbaphon**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of quarter notes.
- Pauken (Ges, Ces, des, f)**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of quarter notes.
- Schlagwerk**: Bass clef, 2/4 time, starting with a forte *f* dynamic. The part consists of eighth notes.

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Seite 2

11

S1
S2
S3
A
T
L
Ma
P
S

ff

22

S1
S2
S3
A
T
L
Ma
P
S

Seite 3

28

S1
S2
S3
A
T
L
Ma
P
S

40

S1
S2
S3
A
T
L
Ma
P
S

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Sopranflöte 1 (Ces)

The musical score is written for Soprano Flute 1 in C major, 2/4 time, and is marked 'schnelles Marschtempo'. It consists of ten staves of music, each starting with a measure number in a box: 10, 22, 29, 41, 48, 56, 72, 84, and 96. The score includes various dynamic markings such as *f*, *ff*, *mf*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions like '1.' and '2.' for first and second endings, and '3' for triplets. The piece concludes with a final cadence marked with a fermata.

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