

# DIE FIDELN BURGTLER

## (MARSCH)

Musik: Bertold Jungkuz  
Bearbeitung: Hermann Bayer

$\text{♩} = 116$

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranflöte 1**: Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic. It features a melodic line with slurs and accents.
- Sopranflöte 2**: Treble clef, key signature of two sharps, playing a similar melodic line to the first soprano flute.
- Sopranflöte 3**: Treble clef, key signature of two sharps, playing a similar melodic line to the first soprano flute.
- Altflöte**: Treble clef, key signature of two sharps, playing a supporting part with slurs and accents.
- Tenorflöte**: Treble clef, key signature of two sharps, playing a supporting part with slurs and accents.
- Lyra**: Treble clef, key signature of two flats (Bb and Eb), mostly silent.
- Marimbaphon**: Bass clef, key signature of two flats, playing a rhythmic accompaniment with slurs and accents.
- Pauken in es, des, B und As**: Bass clef, key signature of two flats, playing a rhythmic accompaniment with slurs and accents.
- Schlagwerk**: Bass clef, key signature of two flats, playing a rhythmic accompaniment with slurs and accents.

A double bar line with repeat dots is present at the end of the first system. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second system.

# Seite 2

6

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

This system contains measures 6 through 10 of the score. It features eight staves: S1, S2, S3, A, T, L, Ma, and P. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The vocal parts (S1, S2, S3, A, T) have melodic lines with various ornaments and dynamics. The L part has rests in measures 6 and 7, followed by a melodic line. The Ma part consists of chords. The P part has a steady bass line. The S part has a rhythmic accompaniment.

11

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

This system contains measures 11 through 15 of the score. It features the same eight staves as the previous system. The key signature remains three sharps. The vocal parts continue their melodic lines. The L part has a melodic line starting in measure 11. The Ma part consists of chords. The P part has a steady bass line. The S part has a rhythmic accompaniment. Dynamics like *mf* and *f* are indicated.

# Seite 3

17

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

1. 2.

*f*

Umstimmen des nach f

Detailed description: This block contains the musical score for measures 17 through 22. It features eight staves for vocal parts (S1, S2, S3, A, T, L) and piano accompaniment (Ma, P, S). The key signature is three sharps (F#, C#, G#). Measure 17 starts with a forte (*f*) dynamic. A first ending bracket spans measures 19-20, and a second ending bracket spans measures 21-22. A vertical line is placed between measures 20 and 21, with the instruction "Umstimmen des nach f" (Retune the soprano after *f*) written below the piano part. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

23

S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

*mf*

Detailed description: This block contains the musical score for measures 23 through 28. It features the same eight staves as the previous block. The key signature remains three sharps. Measure 23 begins with a mezzo-forte (*mf*) dynamic. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and a steady bass line.

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Sopranflöte 1

First musical staff for Sopranflöte 1, measures 1-7. Dynamics: *f*, *mf*, *f*.

Second musical staff for Sopranflöte 1, measures 8-17. Dynamics: *mf*, *f*.

Third musical staff for Sopranflöte 1, measures 18-25. Dynamics: *f*, *mf*.

Fourth musical staff for Sopranflöte 1, measures 26-33. Dynamics: *f*.

Fifth musical staff for Sopranflöte 1, measures 34-46. Dynamics: *f*, *f*, *mf*. Includes "D.S. al Trio dann Trio".

Sixth musical staff for Sopranflöte 1, measures 47-58. Dynamics: *p*, *f*.

Seventh musical staff for Sopranflöte 1, measures 59-67. Dynamics: *f*.

Eighth musical staff for Sopranflöte 1, measures 68-75. Dynamics: *f*.