

# Dem Land Tirol die Treue

(Marsch)

Musik: Florian Pedarnig

Text: Josef Pedarnig

Bearbeitung: Hermann Bayer

Marschtempo

Musical score for the first system, featuring eight staves. The instruments are: Piccoloflöte solo (C), Piccoloflöte 1 (C), Piccoloflöte 2 (C), Böhmlöte 1 (C), Böhmlöte 2 (C), Marimbaphon, Lyra (C), and Schlagwerk. The score begins with a dynamic marking of *f* and concludes with a dynamic marking of *p*. The music is in 2/4 time and features a mix of melodic lines and rhythmic accompaniment.

Musical score for the second system, featuring eight staves. The instruments are: Pic solo, Pic 1, Pic 2, Bf 1, Bf 2, Ma, L, and S. The system begins with a measure number '6' in a box. The score continues with various melodic and rhythmic parts for the instruments, maintaining the *f* to *p* dynamic range.

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11

Pic solo  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Ma  
L  
S

*p*

16

Pic solo  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Ma  
L  
S

*p*  
*f*

21

Musical score for measures 21-25. The score is for a full orchestra and includes parts for Piccolo solo, Piccolo 1, Piccolo 2, B-flat 1, B-flat 2, Mellophone, Trombone, and Snare Drum. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The Piccolo solo part features a melodic line with a trill in measure 24. The Snare Drum part has a rhythmic pattern of eighth notes.

26

Musical score for measures 26-30. The score continues from the previous page and includes the same instruments. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff in measure 26. The Piccolo solo part has a melodic line with a trill in measure 26. The Snare Drum part has a rhythmic pattern of eighth notes.

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Marschtempo

Piccoloflöte 1 (C)

7

17

27

39

49

57

64

73

80

88

98

*f* *p* *p* *ff* *f* *mf* *ff* *p* *mf*

1. 2. **Trio**

1. Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat mein Ti - ro - ler  
 2. Ein har - ter Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen wur - de Süd - ti -

Land, Die Gip - fel strah - len hell in ih - rem Glan - ze und leuch - ten weit von stei - ler Fel - sen Wand.  
 rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne in ro - ter Glut zum letz - ten Le - be - wohl.

Du bist das Land, dem ich die Treu - e hal - te, weil Du so schön bist mein Ti - ro - ler

Land, Du bist das Land, dem ich die Treu - e hal - te, weil Du so schön bist mein Ti - ro - ler

Land, *ff* *p* 1. 2. *ff*  
 Ein har - ter

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Marschtempo

Musical score for the first system of the march. The score is written for eight instruments: Sopranflöte Solo (Ces), Sopranflöte 1 (Ces), Sopranflöte 2 (Ces), Altflöte (Fes), Tenorflöte (Ces), Marimbaphon, Lyra (C), and Schlagwerk. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Marschtempo'. The score begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The first system consists of eight staves, each with a specific instrument label on the left.

Musical score for the second system of the march. The score is written for eight instruments: S solo, S 1, S 2, A, T, Ma, L, and S. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second system consists of eight staves, each with a specific instrument label on the left. A box containing the number '6' is located at the beginning of the first staff.

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11

S solo  
S 1  
S 2  
A  
T  
Ma  
L  
S

*p*

16

S solo  
S 1  
S 2  
A  
T  
Ma  
L  
S

*f*

21

S solo  
S 1  
S 2  
A  
T  
Ma  
L  
S

*p*

Detailed description: This block contains the musical score for measures 21 through 25. It features seven staves: S solo, S 1, S 2, A, T, Ma, and S. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (S solo, S 1, S 2, A, T) are in treble clef and marked with a piano (*p*) dynamic. The Ma and L parts are in bass clef, and the S part is in a lower bass clef. The music consists of vocal lines with lyrics and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement.

26

S solo  
S 1  
S 2  
A  
T  
Ma  
L  
S

*ff*

Detailed description: This block contains the musical score for measures 26 through 30. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is common time (C). The vocal parts (S solo, S 1, S 2, A, T) are in treble clef and marked with a fortissimo (*ff*) dynamic. The Ma and L parts are in bass clef, and the S part is in a lower bass clef. The music continues with vocal lines and piano accompaniment. The piano part has a more active bass line with frequent chord changes and some melodic runs.

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Marschtempo

Sopranflöte 1 (Ces)

7

17

27

39

49

57

64

73

80

88

98

*f* *p* *p* *ff* *f* *f* *mf* *mf* *ff* *p* *ff* *mf*

1. 2. 1. 2. 3. **Trio**

1. Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat mein Ti - ro - ler  
 2. Ein har - ter Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen wur - de Süd - ti -

Land, Die Gip - fel strah - len hell in ih - rem Glan - ze und leuch - ten weit von stei - ler Fel - sen Wand.  
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Land, Du bist das Land, dem ich die Treu - e hal - te, weil Du so schön bist mein Ti - ro - ler

Land, *ff* *p* 1. 2. *ff*  
 Ein har - ter

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