

Bürgerwehr - Marsch

Musik: Peter Fihn

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems of four measures each, separated by a double bar line. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The instruments and their parts are:

- 1. Flöte (Ces):** Treble clef, starts with a melodic line in the first measure, then continues with a similar line in the second system.
- 2. Flöte (Ces):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- 3. Flöte (Ces):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Altflöte (Fes):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Tenorflöte (Ces):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Lyra (C):** Treble clef, plays a rhythmic accompaniment of eighth notes.
- Schlagwerk:** Bass clef, plays a rhythmic accompaniment of eighth notes.

(c) 1967 by Georg Bauer Musikverlag, Karlsruhe

Mit freundlicher Genehmigung

Bernd Classen Music-Edition, 53894 Mechernich-Eicks

6

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system of musical notation covers measures 6 through 11. It features seven staves: three for flutes (1. Fl., 2. Fl., 3. Fl.), two for vocal parts (A and T), and two for piano (L and S). The key signature is three sharps (F#, C#, G#). The flute parts are melodic, with various articulations like accents and slurs. The vocal parts consist of sustained notes with some movement. The piano accompaniment is rhythmic, with the left hand (L) playing eighth-note patterns and the right hand (S) playing a steady eighth-note accompaniment. Measure 11 ends with a double bar line and repeat dots.

12

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system of musical notation covers measures 12 through 17. It features the same seven staves as the previous system. The key signature remains three sharps. In measure 12, there is a dynamic marking of *f* (forte) for the flute parts. The flute parts continue with melodic lines, and the piano accompaniment maintains its rhythmic pattern. The vocal parts have some movement in measure 12. Measure 17 ends with a double bar line and repeat dots.

Seite 3

19

1. Fl.

2. Fl.

3. Fl.

A

T

L

S

p *f* *p* *f* *p* *f* *p* *f*

Sichhotten nur spielen, wenn Alt/Tenorfl. nicht ausreichend besetzt sind (ad lib. oktaviert)

Obere Noten nur spielen, wenn 1. Flöte Melodie spielt

25

1. Fl.

2. Fl.

3. Fl.

A

T

L

S

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bürgerwehr - Marsch

Musik: Peter Fihn

Bearbeitung: Hermann Bayer

Marschtempo

Sopranflöte 1 (Ces)

f *p*

f *p* *f*

mf

f *f*

Trio

p

p

Stichnoten nur spielen, wenn Alt-/Tenorfl.
nicht ausreichend besetzt sind (ad lib. oktaviert)

Stichnoten nur spielen, wenn Alt-/Tenorfl.
nicht ausreichend besetzt sind (ad lib. oktaviert)