

Bei der Mühle

(Marsch)

Musik: Frantisek Kmoch

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged for a concert band and includes the following parts:

- Piccoloflöte solo (C)
- Piccoloflöte 1 (C)
- Piccoloflöte 2 (C)
- Piccoloflöte 3 (C)
- Böhmflöte 1 (C)
- Böhmflöte 2 (C)
- Lyra/Glockenspiel (C)
- Marimbaphon
- Pauken
- Schlagwerk

The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The dynamics are marked as *ff* (fortissimo) for the first three measures and *p* (piano) for the fourth measure. The Piccoloflöte solo part features a melodic line with slurs and accents. The other parts provide harmonic support and rhythmic accompaniment.

5

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L/Gl

Ma

P

S

10

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L/Gl

Ma

P

S

17

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L/Gl

Ma

P

S

23

Pic solo

Pic 1

Pic 2

Pic 3

Bf 1

Bf 2

L/Gl

Ma

P

S

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Piccoloflöte 1 (C)

The musical score for Piccoloflöte 1 (C) consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Marschtempo'. The dynamics range from fortissimo (*ff*) to piano (*p*). The score includes first and second endings at measures 14, 21, 29, and 38. A 'Trio' section begins at measure 29. The piece concludes at measure 77.

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Marschtempo

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments and their parts are:

- Soloflöte (Ces)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Sopranflöte 1 (Ces)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Sopranflöte 2 (Ces)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Sopranflöte 3 (Ces)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Altflöte (Fes)**: Treble clef, F major, 2/4 time. Starts with a half note F4, followed by quarter notes G4, A4, B4. Dynamic: *ff*.
- Tenorflöte (Ces)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Lyra (C)**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Marimbaphon**: Treble clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Pauken**: Bass clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.
- Schlagwerk**: Percussion clef, C major, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5. Dynamic: *ff*.

The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the melody. The third measure features a complex rhythmic pattern with many sixteenth notes. The fourth measure concludes the piece with a dynamic change to *p* (piano) for the woodwinds and strings, and *ff* (fortissimo) for the percussion.

5

SF
S1
S2
S3
A
T
L
Ma
P
S

p *fp*

10

SF
S1
S2
S3
A
T
L
Ma
P
S

fp *p*

17

SF
S1
S2
S3
A
T
L
Ma
P
S

23

SF
S1
S2
S3
A
T
L
Ma
P
S

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Marschtempo

Sopranflöte 1 (Ces)

ff *p*

7 *fp* *fp* *p*

14 *f* *p*

21 *f* *p* *f* *p*

29 *f* *f*

Trio

38 *f* *p*

49 *p*

64 *f*

77