

# 99er Regimentsmarsch

Musik: Richard Hunyaczek  
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Piccoloflöte solo (C), Piccoloflöte 1 (C), Piccoloflöte 2 (C), Böhmflöte 1 (C), Böhmflöte 2 (C), Altflöte (G), Bassflöte (C), Lyra/Glockenspiel (C), Marimbaphon (C), Pauken, and Schlagwerk. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The Piccoloflöte parts start with a forte (*f*) dynamic, while the other instruments enter later in the piece. The score concludes with a fortissimo (*fp*) dynamic. The percussion parts (Pauken and Schlagwerk) provide a steady rhythmic accompaniment throughout the piece.

6

Pic s  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Af  
Bf  
L/Gl  
Ma  
P  
Schl.

11

Pic s  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Af  
Bf  
L/Gl  
Ma  
P  
Schl.

17

Pic s  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Af  
Bf  
L/Gl  
Ma  
P  
Schl.

23

Pic s  
Pic 1  
Pic 2  
Bf 1  
Bf 2  
Af  
Bf  
L/Gl  
Ma  
P  
Schl.

# 99er Regimentsmarsch

Musik: Richard Hunyaczek

Bearbeitung: Hermann Bayer

Marschtempo

Piccoloflöte 1 (C)

7

13

20 1. 2.

28

36 1. 2. Trio

43

63

76

83 rit. Grandioso á Tempo

91

105

# 99er Regimentsmarsch

Musik: Richard Hunyaczek  
Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sopranflöte solo (Ces):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Features triplet markings in the second and third measures.
- Sopranflöte 1 (Ces):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Features triplet markings in the second and third measures.
- Sopranflöte 2 (Ces):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Features triplet markings in the second and third measures.
- Altflöte (Fes):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Features triplet markings in the second and third measures.
- Tenorflöte (Ces):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. Features triplet markings in the second and third measures.
- Lyra/Glockenspiel (C):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Marimbaphon (C):** Treble clef, 2/4 time, starts with a forte (*f*) dynamic.
- Pauken:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic.
- Schlagwerk:** Percussion clef, 2/4 time, starts with a forte (*f*) dynamic.

The score is divided into four measures. The first measure contains the initial melodic phrases for the flutes. The second and third measures continue these phrases with triplet markings. The fourth measure concludes the phrase with a dynamic shift to *fp* (fortissimo piano) for all instruments.

6

S s  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.

11

S s  
S 1  
S 2  
A  
T  
L/Gl  
Ma  
P  
Schl.

17

1. 2.

S s

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

23

S s

S 1

S 2

A

T

L/Gl

Ma

P

Schl.

# 99er Regimentsmarsch

Musik: Richard Hunyaczek

Bearbeitung: Hermann Bayer

Marschtempo

Sopranflöte 1 (Ces)

7

13

20

28

36

43

63

76

83

91

105

*f* *fp* *f* *p* *f* *p* *f* *p* *f* *f* *rit.* *ff*

Trio

Grandioso á Tempo