

# Zauber der Montur

Konzertmarsch aus der Operette "Die Landstreicher"

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Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with ten staves. The instruments and their parts are as follows:

- Piccoloflöte solo (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Piccoloflöte 1 (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Piccoloflöte 2 (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Piccoloflöte 3 (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Böhmflöte 1 (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Böhmflöte 2 (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Lyra/Glockenspiel (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Marimbaphon (C)**: Treble clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Pauken**: Bass clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.
- Schlagwerk**: Percussion clef, 2/4 time. Starts with a forte *f* dynamic. Features a melodic line with triplet markings.

4

Pic s  
Pic 1  
Pic 2  
Pic 3  
Bf 1  
Bf 2  
L/Gl  
Ma  
P  
Schl.

Gr. Tr.  
solo

9

Pic s  
Pic 1  
Pic 2  
Pic 3  
Bf 1  
Bf 2  
L/Gl  
Ma  
P  
Schl.

14

Pic s  
Pic 1  
Pic 2  
Pic 3  
Bf 1  
Bf 2  
L/Gl  
Ma  
P  
Schl.

Detailed description: This block contains the musical score for measures 14 through 18. It features ten staves: Pic s, Pic 1, Pic 2, Pic 3, Bf 1, Bf 2, L/Gl, Ma, P, and Schl. The key signature has one flat (B-flat). A large slur covers measures 14-18. The Pic s staff has a measure rest in measure 14. The Pic 1-3 staves play a rhythmic pattern of quarter notes. The Bf 1-2 staves play a similar pattern. The L/Gl staff plays a melodic line. The Ma staff plays chords. The P staff plays a bass line. The Schl. staff plays a rhythmic accompaniment.

19

Pic s  
Pic 1  
Pic 2  
Pic 3  
Bf 1  
Bf 2  
L/Gl  
Ma  
P  
Schl.

1. 2.

*p* *mf* *p* *mf* *mf* *mf* *p* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 19 through 22. It features the same ten staves as the previous block. The key signature has one flat. Measure 19 is marked with a first ending bracket (1.) and a dynamic of *p*. Measure 20 is marked with a second ending bracket (2.) and a dynamic of *mf*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *mf*. The Pic s staff has a measure rest in measure 19. The Pic 1-3 staves play a rhythmic pattern. The Bf 1-2 staves play a similar pattern. The L/Gl staff plays a melodic line. The Ma staff plays chords. The P staff plays a bass line. The Schl. staff plays a rhythmic accompaniment.