

Weihnacht

Musik: Rudi Fischer
Bearbeitung: Hermann Bayer

$\bullet = 76$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Sopranflöte solo (Ces): Treble clef, key signature of one sharp (F#), common time. It features a melodic line with a trill (tr) and dynamic markings of *mf* and *f*.
- Sopranflöte 1 (Ces): Treble clef, key signature of one sharp (F#), common time. It plays a melodic line with *mf* and *f* dynamics.
- Sopranflöte 2 (Ces): Treble clef, key signature of one sharp (F#), common time. It plays a melodic line with *mf* and *f* dynamics.
- Altflöte (Fes): Treble clef, key signature of two sharps (F#, C#), common time. It plays a sustained melodic line with *mf* and *f* dynamics.
- Tenorflöte (Ces): Treble clef, key signature of one sharp (F#), common time. It plays a sustained melodic line with *mf* and *f* dynamics.
- Lyra/Glockenspiel (C): Treble clef, key signature of three flats (Bb, Eb, Ab), common time. It plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Marimbaphon (C): Treble clef, key signature of three flats (Bb, Eb, Ab), common time. It plays a rhythmic accompaniment with *mf* and *f* dynamics.
- Pauken: Bass clef, key signature of three flats (Bb, Eb, Ab), common time. It features a *mf* dynamic and a *f* dynamic section.
- Becken: Percussion clef, common time. It includes a *mf* dynamic section and a *f* dynamic section with a 'Crash' effect.
- Triangel: Percussion clef, common time. It has a *mf* dynamic section and a *f* dynamic section.
- Hi-Hat: Percussion clef, common time. It is marked with a dash, indicating it is not played.
- Kleine Trommel: Percussion clef, common time. It is marked with a dash, indicating it is not played.
- Große Trommel: Percussion clef, common time. It is marked with a dash, indicating it is not played.

7

S s

S 1

S 2

A

T

L/Gl

Ma

P

Bk

Tr

HH

KT

GT

Weih-nacht ist's auch hier bei uns da-heim Weih-nach-ten mit der Fa-mi-lie fei-ern