

Unter dem Siegesbanner

(Marsch)

Musik: Franz von Blon
Bearbeitung: Hermann Bayer

$\text{♩} = 112$

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Sopranflöte 1 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Part 1: f dynamics, quarter notes G4, A4, B4, C5. Part 2: f dynamics, quarter notes G4, A4, B4, C5. Part 3: f dynamics, quarter notes G4, A4, B4, C5. Part 4: p dynamics, quarter notes G4, A4, B4, C5.
- Sopranflöte 2 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Part 1: f dynamics, quarter notes G4, A4, B4, C5. Part 2: f dynamics, quarter notes G4, A4, B4, C5. Part 3: f dynamics, quarter notes G4, A4, B4, C5. Part 4: p dynamics, quarter notes G4, A4, B4, C5.
- Sopranflöte 3 (Ces)**: Treble clef, key signature of one sharp (F#), common time. Part 1: f dynamics, quarter notes G4, A4, B4, C5. Part 2: f dynamics, quarter notes G4, A4, B4, C5. Part 3: f dynamics, quarter notes G4, A4, B4, C5. Part 4: p dynamics, quarter notes G4, A4, B4, C5.
- Altflöte (Fes)**: Treble clef, key signature of two sharps (F#, C#), common time. Part 1: f dynamics, quarter notes G4, A4, B4, C5. Part 2: f dynamics, quarter notes G4, A4, B4, C5. Part 3: f dynamics, quarter notes G4, A4, B4, C5. Part 4: p dynamics, quarter notes G4, A4, B4, C5.
- Tenorflöte (Ces)**: Treble clef, key signature of one sharp (F#), common time. Part 1: f dynamics, quarter notes G4, A4, B4, C5. Part 2: f dynamics, quarter notes G4, A4, B4, C5. Part 3: f dynamics, quarter notes G4, A4, B4, C5. Part 4: p dynamics, quarter notes G4, A4, B4, C5.
- Lyra (C)**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 1: f dynamics, quarter notes G2, A2, B2, C3. Part 2: f dynamics, quarter notes G2, A2, B2, C3. Part 3: f dynamics, quarter notes G2, A2, B2, C3. Part 4: p dynamics, quarter notes G2, A2, B2, C3.
- Marimbaphon**: Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Part 1: f dynamics, quarter notes G2, A2, B2, C3. Part 2: f dynamics, quarter notes G2, A2, B2, C3. Part 3: f dynamics, quarter notes G2, A2, B2, C3. Part 4: p dynamics, quarter notes G2, A2, B2, C3.
- Pauken (des, f)**: Bass clef, key signature of two sharps (F#, C#), common time. Part 1: f dynamics, quarter notes G2, A2, B2, C3. Part 2: f dynamics, quarter notes G2, A2, B2, C3. Part 3: f dynamics, quarter notes G2, A2, B2, C3. Part 4: p dynamics, quarter notes G2, A2, B2, C3.
- Schlagwerk**: Bass clef, key signature of one sharp (F#), common time. Part 1: f dynamics, quarter notes G2, A2, B2, C3. Part 2: f dynamics, quarter notes G2, A2, B2, C3. Part 3: f dynamics, quarter notes G2, A2, B2, C3. Part 4: p dynamics, quarter notes G2, A2, B2, C3.

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Seite 2

5

S 1
S 2
S 3
A
T
L
Ma
P
S

p

This musical score covers measures 5 through 10. It features eight staves: S 1, S 2, S 3, A, T, L, Ma, and S. The key signature is one sharp (F#). The first five staves (S 1 to T) are in treble clef, while the last three (L, Ma, S) are in bass clef. The music begins with a dynamic marking of *p* (piano). The vocal parts (S 1, S 2, S 3, A, T) have melodic lines with various note values and rests. The piano accompaniment (L, Ma, S) provides harmonic support with chords and moving lines.

11

S 1
S 2
S 3
A
T
L
Ma
P
S

mf
f
mf
f
mf
f
mf
f
mf

This musical score covers measures 11 through 16. It continues with the same eight staves as the previous system. The dynamic markings vary across the staves: S 1 and S 2 start with *mf* and end with *f*; S 3, A, and T start with *mf* and end with *f*; L, Ma, and P start with *mf* and end with *f*; and the S staff starts with *mf*. The musical notation includes vocal lines with melodic contours and piano accompaniment with harmonic textures.

Seite 3

17

S 1

S 2

S 3

A

T

L

Ma

P

S

f

p

1.

2.

22

S 1

S 2

S 3

A

T

L

Ma

P

S

f

p

3