

Unter dem Grillenbanner

Marsch

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Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff with ten parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. Dynamics include *f* (forte) and *p* (piano). The instruments and their parts are:

- Piccoloflöte 1 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Piccoloflöte 2 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Böhmflöte 1 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Böhmflöte 2 (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Altflöte (G)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bassflöte (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Lyra/Glockenspiel (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Marimbaphon (C)**: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Pauken**: Bass clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Schlagwerk**: Percussion clef, starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5

Pic 1

Pic 2

Bf 1

Bf 2

Altfl

Bassfl

L/Gl

Ma

P

Schl.

10

Pic 1

Pic 2

Bf 1

Bf 2

Altfl

Bassfl

L/Gl

Ma

P

Schl.

15

Pic 1
Pic 2
Bf 1
Bf 2
Altfl
Bassfl
L/Gl
Ma
P
Schl.

f immer spielen
f immer spielen

Detailed description: This system contains measures 15 through 18. It features ten staves: Pic 1, Pic 2, Bf 1, Bf 2, Altfl, Bassfl, L/Gl, Ma, P, and Schl. The key signature has two flats. Measures 15-18 show a progression of dynamics from *f* to *f*. Pic 1 and Pic 2 play a melodic line with eighth notes. Bf 1 and Bf 2 play a similar line. Altfl, Bassfl, L/Gl, and Ma play a rhythmic accompaniment. P is silent. Schl. plays a bass line. The instruction "immer spielen" is written above Pic 2 and Bf 1 in measures 17 and 18.

19

1. 2.

Pic 1
Pic 2
Bf 1
Bf 2
Altfl
Bassfl
L/Gl
Ma
P
Schl.

p *f*
p *f*
p *f*
f *f*
f *f*
p *f*
f *f*

Detailed description: This system contains measures 19 through 21. It features the same ten staves as the previous system. Measures 19-21 show a progression of dynamics from *p* to *f*. Pic 1 and Pic 2 play a melodic line with eighth notes. Bf 1 and Bf 2 play a similar line. Altfl, Bassfl, L/Gl, and Ma play a rhythmic accompaniment. P is silent. Schl. plays a bass line. The first ending (1.) is marked with *p* and the second ending (2.) is marked with *f*. The instruction "immer spielen" is written above Pic 2 and Bf 1 in measures 19 and 20.