

Tiroler Herz

(Marsch)

Musik: Klaus Tschurtschenthaler

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Diskantflöte (Fes)**: Treble clef, key signature of two sharps (D major). Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sopranflöte solo (Ces)**: Treble clef, key signature of two sharps. Plays a sustained note, then rests.
- Sopranflöte 1 (Ces)**: Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Sopranflöte 2 (Ces)**: Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Altflöte (Fes)**: Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Tenorflöte (Ces)**: Treble clef, key signature of two sharps. Plays a melody similar to the Diskantflöte.
- Lyra/Glockenspiel (C)**: Treble clef, key signature of two flats (B-flat major). Plays a rhythmic accompaniment.
- Marimbaphon (C)**: Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Pauken**: Bass clef, key signature of two flats. Plays a rhythmic accompaniment.
- Schlagwerk**: Percussion clef, key signature of two flats. Plays a rhythmic accompaniment.

The score is in 2/4 time and consists of 16 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of the piece.

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6 *tr*

D
S solo
S 1
S 2
A
T
L/GI
Ma
P
Schl.

This musical score covers measures 6 through 10. It features a vocal line (D) with a trill in measure 7. The vocal solo (S solo) begins in measure 7. The string parts (S 1, S 2) provide harmonic support. The woodwinds (A, T) and brass (L/GI, Ma, P) parts are also present. The piano accompaniment (Schl.) includes a bass line and a figured bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4.

11 *tr* *tr*

D
S solo
S 1
S 2
A
T
L/GI
Ma
P
Schl.

This musical score covers measures 11 through 15. It continues the vocal line (D) with trills in measures 11 and 13. The vocal solo (S solo) continues. The string parts (S 1, S 2) and woodwinds (A, T) provide harmonic support. The brass (L/GI, Ma, P) and piano accompaniment (Schl.) parts are also present. The key signature is two sharps (F# and C#), and the time signature is 4/4.

17

D

S solo

S 1

S 2

A

T

L/GI

Ma

P

Schl.

1.

2.

f

22

D

S solo

S 1

S 2

A

T

L/GI

Ma

P

Schl.

mf