

# Tiroler Gebirgstruppen - Marsch

Musik: anonym

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in ten staves, each with an instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- Soloflöte (Ces)**: Melodic line with eighth and quarter notes.
- Sopranflöte 1 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Sopranflöte 2 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Sopranflöte 3 (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Altflöte (Fes)**: Melodic line, starting with a *f* dynamic marking.
- Tenorflöte (Ces)**: Melodic line, starting with a *f* dynamic marking.
- Lyra (C)**: Part with rests in the first two measures, then a half note in the third measure, and a whole note in the fourth measure, starting with a *f* dynamic marking.
- Marimbaphon**: Part with chords in the first two measures, then a whole note chord in the third measure, and a whole note chord in the fourth measure, starting with a *f* dynamic marking.
- Pauken**: Part with rests in the first two measures, then a half note in the third measure, and a whole note in the fourth measure, starting with a *f* dynamic marking.
- Schlagwerk**: Part with eighth notes in the first two measures, then a half note in the third measure, and eighth notes in the fourth measure, starting with a *f* dynamic marking.



17

SF  
S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S

23

SF  
S1  
S2  
S3  
A  
T  
L  
Ma  
P  
S