

# Tiroler Adler

(Marsch)

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Marschtempo

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Sopranflöte 1 (Ces):** Treble clef, key signature of two sharps (D major). Starts with a forte (*f*) dynamic, playing a melodic line that ends with a piano (*p*) dynamic.
- Sopranflöte 2 (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Sopranflöte 3 (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Soloflöte (Ces):** Treble clef, key signature of two sharps. Similar melodic line to the first soprano flute.
- Altflöte (Fes):** Treble clef, key signature of two sharps. Plays a supporting harmonic line.
- Tenorflöte (Ces):** Treble clef, key signature of two sharps. Plays a supporting harmonic line.
- Lyra (C):** Treble clef, key signature of three flats (C major). Plays a rhythmic accompaniment.
- Schlagwerk:** Bass clef, key signature of three flats. Plays a rhythmic accompaniment.

The score consists of five measures. Dynamics range from *f* (forte) to *p* (piano). The key signature is D major (two sharps).

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Musical score for measures 5-9. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have a melodic line with dynamic markings *sf* and *p*. The piano accompaniment (A, T, L, S) features a rhythmic pattern of eighth and sixteenth notes. The piano part has dynamic markings *sf* and *p*.

10

Musical score for measures 10-13. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have a melodic line with dynamic markings *sf* and *p*. The piano accompaniment (A, T, L, S) features a rhythmic pattern of eighth and sixteenth notes. The piano part has dynamic markings *sf* and *p*.

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Musical score for measures 14-17. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have dynamics *sf* and *p* in measures 14-15, and *ff* in measures 16-17. The piano part has dynamics *sf*, *p*, and *ff*. The alto (A) and tenor (T) parts have dynamics *ff* in measure 17. A crescendo hairpin is present in measure 16.

18

Musical score for measures 18-21. The score is for a vocal ensemble (S1, S2, S3, Sf, A, T, L, S) and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The vocal parts (S1, S2, S3, Sf) have dynamics *p* in measures 18-21. The piano part has dynamics *p* in measures 18-21. The score includes first and second endings (1. and 2.) starting in measure 19.