

The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

The musical score is arranged in ten staves. The top three staves are for Soprano Flutes 1, 2, and 3, all in C major and 3/4 time. The fourth staff is for Alto Flute, also in C major and 3/4 time. The fifth staff is for Tenor Flute, in C major and 3/4 time. The sixth staff is for Lyra/Glockenspiel (C), in C major and 3/4 time. The seventh staff is for Marimbaphon (C), in C major and 3/4 time. The eighth staff is for Pauken (Drums), in C major and 3/4 time. The ninth staff is for Kleine Trommel (Small Drum), in C major and 3/4 time. The tenth staff is for Große Trommel (Large Drum), in C major and 3/4 time. The tempo is marked 'langsam' (slow). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The lyrics 'Th-e fir - st No-o' are written under the Soprano Flute 1 staff.

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte

Tenorflöte

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Kleine Trommel

Große Trommel

f *mf* *mf* *mf* *mf* *mf*

Th-e fir - st No-o

- 2 -

7

S1 el th-e an-gel did say, was to cer-ten poor Shep-herds in Fields as they

S2

S3

A

T

L/GI

Ma

P

KT

GT

13

S1 lay. I-n Fiel- ds where they lay they where kee-ping their Sheep on a

S2

S3

A

T

L/GI

Ma

P

KT

GT

18 - 3-

S1 cold Win-ter's Night that wa-as so deep. No-o-e-el No-o-el No-o-el No-

S2

S3

A

T

L/GI

Ma

P

KT

GT

25

S1 el born is the Ki-ing of I - Is-ra-el The

S2

S3

A

T

L/GI

Ma

P

KT

GT