

# The First Noël

(Weihnachts-Traditional)

Musik: Traditional (England 18. Jh.)

Bearbeitung: Hermann Bayer

langsam

The musical score is arranged in ten staves. The top staff is for Soprano Flute 1 (Ces), followed by Soprano Flute 2 (Ces), Soprano Flute 3 (Ces), Alto Flute, Tenor Flute, Lyra/Glockenspiel (C), Marimbaphon (C), Pauken, Kleine Trommel, and Große Trommel. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'langsam'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics 'Th-e fir - st No-o' are written under the Soprano Flute 1 staff. The score includes various musical notations such as notes, rests, and articulation marks.

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte

Tenorflöte

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Kleine Trommel

Große Trommel

*f* *mf* *mf* *mf* *mf* *mf*

Th-e fir - st No-o

7 - 2 -

el th-e an-gel did say, was to cer-ten poor Shep-herds in Fields as they

S1  
S2  
S3  
A  
T  
L/GI  
Ma  
P  
KT  
GT

Detailed description: This block contains the musical score for measures 7 through 12. It features ten staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Low/Glitch (L/GI), Male (Ma), Piano (P), Keyboard (KT), and Guitar (GT). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for S1 are: "el th-e an-gel did say, was to cer-ten poor Shep-herds in Fields as they". The piano part (P) has a forte dynamic marking (f) and a triplet of eighth notes in the first measure of each measure. The keyboard (KT) and guitar (GT) parts provide harmonic support with chords and rhythmic patterns.

13

lay. I-n Fiel - ds where they lay they where kee-ping their Sheep on a

S1  
S2  
S3  
A  
T  
L/GI  
Ma  
P  
KT  
GT

Detailed description: This block contains the musical score for measures 13 through 18. It features the same ten staves as the previous block. The lyrics for S1 are: "lay. I-n Fiel - ds where they lay they where kee-ping their Sheep on a". The piano part (P) continues with the triplet of eighth notes. The keyboard (KT) and guitar (GT) parts continue with their respective parts, including a fermata over a chord in the KT part at measure 15.

18 - 3-

S1 cold Win-ter's Night that wa-as so deep. No-o-e-el No-o-el No-o-el No-o-el

S2

S3

A

T

L/GI

Ma

P

KT

GT

25

S1 el born is the Ki-ing of I - Is-ra-el The

S2

S3

A

T

L/GI

Ma

P

KT

GT