

Südböhmische Polka

(Jihočeská Polka)

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Bearbeitung: Hermann Bayer

$\bullet = 112$

The musical score is for a 2/4 time signature piece in B-flat major. It features ten staves. The Piccoloflöte solo (C) part has a melodic line starting in the third measure with a *p* dynamic. The Piccoloflöte 1 (C) and Piccoloflöte 2 (C) parts are mostly rests. The Böhmlöte 1 (C) and Böhmlöte 2 (C) parts have a melodic line starting in the first measure with a *p* dynamic. The Altflöte (G) part has a rhythmic pattern of eighth notes. The Bassflöte (C) part has a rhythmic pattern of eighth notes. The Lyra/Glockenspiel (C) part has a rhythmic pattern of eighth notes. The Marimbaphon (C) part has a rhythmic pattern of eighth notes. The Pauken part has a rhythmic pattern of eighth notes. The Schlagwerk part has a rhythmic pattern of eighth notes. The score is marked with a *p* dynamic throughout.

Piccoloflöte solo (C)

Piccoloflöte 1 (C)

Piccoloflöte 2 (C)

Böhmlöte 1 (C)

Böhmlöte 2 (C)

Altflöte (G)

Bassflöte (C)

Lyra/Glockenspiel (C)

Marimbaphon (C)

Pauken

Schlagwerk

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Weltweit (exkl. CZ): EWOTON Musikverlag GmbH, D-66851 Queidersbach.
Abdruck mit freundlicher Genehmigung:
Hermann Bayer, Geschwister-Scholl-Str. 39, 52428 Jülich - Stetternich

