

# Splashing Sounds

(Swing March)

Musik: Manfred Schneider  
Bearbeitung: Hermann Bayer

$\text{♩} = 128$

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Diskantflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a trill and a series of sixteenth notes.
- Sopranflöte 1 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Sopranflöte 2 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Sopranflöte 3 (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Altflöte (Fes):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Tenorflöte (Ces):** Treble clef, key signature of one sharp (F#), common time. Starts with a half note followed by quarter notes.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.
- Marimbaphon:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.
- Schlagwerk:** Bass clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a half note followed by quarter notes.

Dynamic markings include *ff* (fortissimo) for most instruments. A trill is marked above the first staff. The text "Becken solo" is written below the Schlagwerk staff.

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Authorised Edition Bernd Classen Music-Edition, 53894 Mechernich-Eicks, Deutschland

Seite 2

8  $\text{\textcircled{S}}$

D  
S1  
S2  
S3  
A  
T  
L  
Ma  
S

*mf*

Detailed description: This block contains the musical score for measures 8 through 13. It features eight staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Bass (L), Male Bass (Ma), and Bass (S). The key signature is one sharp (F#) and the time signature is common time (C). Measure 8 begins with a section symbol  $\text{\textcircled{S}}$ . The vocal parts (S1-S3, A, T) have lyrics starting with 'mf'. The piano accompaniment (L, Ma, S) includes a bass line with a 'mf' dynamic marking. The score includes various musical notations such as rests, notes, beams, and slurs.

14

D  
S1  
S2  
S3  
A  
T  
L  
Ma  
S

*tr*

Detailed description: This block contains the musical score for measures 14 through 19. It features the same eight staves as the previous block. Measure 14 begins with a section symbol  $\text{\textcircled{S}}$ . The vocal parts (S1-S3, A, T) have lyrics starting with 'tr'. The piano accompaniment (L, Ma, S) includes a bass line with a 'tr' dynamic marking. The score includes various musical notations such as rests, notes, beams, and slurs.

# Seite 3

21

D  
S1  
S2  
S3  
A  
T  
L  
Ma  
S

tr

f

Musical score for measures 21-28, featuring vocal staves D, S1, S2, S3, A, T, L, and piano staves Ma, S. Includes a trill mark above measure 21 and dynamic markings (f).

29

D  
S1  
S2  
S3  
A  
T  
L  
Ma  
S

Musical score for measures 29-36, continuing the vocal and piano parts for staves D, S1, S2, S3, A, T, L, Ma, and S.