

Ruetz - Marsch

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Marschtempo

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Sopranflöte 1 (Ces):** Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a *ff* dynamic, playing a melodic line with eighth notes. Changes to *mf* in the final measure.
- Sopranflöte 2 (Ces):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic, playing a rhythmic accompaniment of eighth notes. Changes to *mf* in the final measure.
- Sopranflöte 3 (Ces):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic, playing a rhythmic accompaniment of eighth notes. Changes to *mf* in the final measure.
- Altflöte (Fes):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic, playing a melodic line with quarter notes. Changes to *mf* in the final measure.
- Tenorflöte (Ces):** Treble clef, key signature of three sharps. Starts with a *ff* dynamic, playing a melodic line with quarter notes. Changes to *mf* in the final measure.
- Lyra (C):** Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Starts with a *ff* dynamic, playing a rhythmic accompaniment of eighth notes. Changes to *mf* in the final measure.
- Schlagwerk:** Bass clef, key signature of three sharps. Starts with a *ff* dynamic, playing a rhythmic accompaniment of eighth notes. Changes to *mf* in the final measure.

The score is written in common time (C) and features a key signature of three sharps (F#, C#, G#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a repeat sign in the final measure.

Seite 2

6

S 1

S 2

S 3

A

T

L

S

Detailed description: This system contains measures 6 through 11 of a musical score. It features seven staves: S1, S2, S3, A, T, L, and S. The key signature is three sharps (F#, C#, G#). The S1, S2, and S3 staves are in treble clef, while the A, T, L, and S staves are in bass clef. The S1, S2, and S3 parts consist of eighth and quarter notes with various articulations. The A and T parts feature longer note values and some slurs. The L part has rests in measures 6, 7, and 10. The S part is a bass line with eighth notes and slurs. Measure 11 ends with a fermata over the final notes.

12

S 1

S 2

S 3

A

T

L

S

f

f

f

f

f

f

Detailed description: This system contains measures 12 through 17 of the musical score. It features the same seven staves as the previous system. The key signature remains three sharps. The S1, S2, and S3 parts continue with similar rhythmic patterns. The A and T parts have slurs and longer note values. The L part has rests in measures 12, 13, and 16. The S part continues with eighth notes and slurs. Measure 17 is marked with a forte (*f*) dynamic and features a fermata over the final notes. The S1, S2, S3, A, and T staves also have a fermata in measure 17.

Seite 3

18

S1

S2

S3

A

T

L

S

mf

ff

Stichnoten nur spielen, wenn nicht genügend Alt-/Tenorflöten besetzt sind (ad Lib. oktaviert)

obere Noten nur spielen, wenn 1. Flöte Melodie spielt

24

S1

S2

S3

A

T

L

S

mf

ff

cresc.

30

S 1
S 2
S 3
A
T
L
S

Trio

36

S 1
S 2
S 3
A
T
L
S

42

S 1
S 2
S 3
A
T
L
S

This musical system covers measures 42 through 47. It features seven staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Alto/Low (L), and Bass (S). The key signature is two sharps (F# and C#). The Soprano 1 part has a melodic line with a long slur over measures 42-43 and another slur over measures 44-45. The Soprano 2 and 3 parts have a similar melodic line with a slur over measures 42-43. The Alto part has a melodic line with a slur over measures 42-43. The Tenor part has a melodic line with a slur over measures 42-43. The Alto/Low part has a melodic line with a slur over measures 42-43. The Bass part has a rhythmic accompaniment of eighth notes.

48

S 1
S 2
S 3
A
T
L
S

This musical system covers measures 48 through 53. It features seven staves: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), Alto/Low (L), and Bass (S). The key signature is two sharps (F# and C#). The Soprano 1 part has a melodic line with a slur over measures 48-49 and another slur over measures 50-51. The Soprano 2 and 3 parts have a similar melodic line with a slur over measures 48-49. The Alto part has a melodic line with a slur over measures 48-49. The Tenor part has a melodic line with a slur over measures 48-49. The Alto/Low part has a melodic line with a slur over measures 48-49. The Bass part has a rhythmic accompaniment of eighth notes.

66

S 1

S 2

S 3

A

T

L

S

1.

2.

Detailed description of the musical score: The score is for page 7, starting at measure 66. It features seven vocal staves (S1, S2, S3, A, T, L, S) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts are written in treble clef, while the piano part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'v' (accent). There are first and second endings marked '1.' and '2.' at the end of the section. The piano part features complex rhythmic patterns and arpeggiated figures.