

Ruetz - Marsch

Musik: Erwin Trojan
Bearbeitung: Hermann Bayer

Marschtempo

1. Flöte (Ces) *ff* *mf*

2. Flöte (Ces) *ff* *mf*

3. Flöte (Ces) *ff* *mf*

Altflöte (Fes) *ff* *mf*

Tenorflöte (Ces) *ff* *mf*

Lyra (C) *ff* *mf*

Schlagwerk *ff* *mf*

Seite 2

5

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system contains measures 5 through 10 of the score. It features seven staves: three flutes (1. Fl., 2. Fl., 3. Fl.), alto (A), tenor (T), and bass (S). The key signature is three sharps (F#, C#, G#). The flute parts have melodic lines with various articulations and slurs. The alto and tenor parts have long, sustained notes with some melodic movement. The bass part has a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings like *mf* and *f* in the bass staff.

11

1. Fl.
2. Fl.
3. Fl.
A
T
L
S

Detailed description: This system contains measures 11 through 16 of the score. It features the same seven staves as the previous system. The key signature remains three sharps. The flute parts continue their melodic lines. The alto and tenor parts have sustained notes. The bass part continues its rhythmic pattern. There are dynamic markings like *f* in the flute and bass staves.

Seite 3

17

1. Fl. *mf* *ff*

2. Fl. *mf* *ff*

3. Fl. *mf* *ff*

A *mf* *ff*

T *mf* *ff*

L *ff*

S *mf* *ff*

Stichnoten nur spielen, wenn nicht genügend Alt (Tenorflöten besetzt sind) (ad Lib) (oktaviert)

obere Noten nur spielen, wenn 1. Flöte Melodie spielt

23

1. Fl.

2. Fl.

3. Fl.

A

T

L

S