

Ruetz - Marsch

Musik: Erwin Trojan

Bearbeitung: Hermann Bayer

Marschtempo

The musical score is arranged in seven staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of three measures. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte).

- Sopranflöte 1 (Ces):** Treble clef, starts with *ff* in the first measure and *mf* in the fifth measure.
- Sopranflöte 2 (Ces):** Treble clef, starts with *ff* in the first measure and *mf* in the fifth measure.
- Sopranflöte 3 (Ces):** Treble clef, starts with *ff* in the first measure and *mf* in the fifth measure.
- Altflöte (Fes):** Treble clef, starts with *ff* in the second measure and *mf* in the fifth measure.
- Tenorflöte (Ces):** Treble clef, starts with *ff* in the second measure and *mf* in the fifth measure.
- Lyra (C):** Treble clef, starts with *ff* in the first measure and *mf* in the fifth measure.
- Schlagwerk:** Bass clef, starts with *ff* in the first measure and *mf* in the fifth measure.

Seite 2

6

S 1

S 2

S 3

A

T

L

S

Detailed description: This block contains the musical score for measures 6 through 11. It features seven staves: S 1, S 2, S 3, A, T, L, and S. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S 1, S 2, S 3, A, T) have melodic lines with various note values and rests. The bass line (S) is a complex accompaniment with many sixteenth notes. The L staff has a few notes and rests. A box with the number '6' is at the top left of the first staff.

12

S 1

S 2

S 3

A

T

L

S

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 12 through 17. It features the same seven staves as the previous block. The key signature and time signature remain the same. The vocal parts continue their melodic lines. The bass line (S) continues its accompaniment. The L staff has a few notes and rests. A box with the number '12' is at the top left of the first staff. The dynamic marking *f* (forte) appears in the right margin of the S 1, S 2, S 3, A, T, and S staves for measures 16 and 17.

Seite 3

18

S1

S2

S3

A

T

L

S

mf

ff

Stichnoten nur spielen, wenn nicht genügend Alt-/Tenorflöten besetzt sind (ad Lib. oktaviert)

obere Noten nur spielen, wenn 1. Flöte Melodie spielt

24

S1

S2

S3

A

T

L

S