

Romanze

(aus dem Violinkonzert Opus 50)

♩ = 76

Musik: Ludwig van Beethoven
Bearbeitung: Hermann Bayer

Sopranflöte 1 (Ces)

Sopranflöte 2 (Ces)

Sopranflöte 3 (Ces)

Altflöte 1 (Fes)

Altflöte 2 (Fes)

Tenorflöte (Ces)

Lyra (C)

Marimbaphon

Pauken (Des, as)

Hi Hat

Schlagwerk

Seite 3

9

The musical score for page 3, measures 9-12, is arranged in a multi-staff format. The parts are as follows:

- S1:** Soprano 1, Treble clef, key signature of two sharps (F# and C#). Measures 9-12 show a melodic line with a long slur over measures 9-11 and a final note in measure 12.
- S2:** Soprano 2, Treble clef, key signature of two sharps. Measures 9-11 are rests, followed by a note in measure 12.
- S3:** Soprano 3, Treble clef, key signature of two sharps. Measures 9-11 are rests, followed by a note in measure 12.
- A1:** Alto 1, Treble clef, key signature of two sharps. Measures 9-12 show a melodic line with a long slur over measures 9-11 and a final note in measure 12.
- A2:** Alto 2, Treble clef, key signature of two sharps. Measures 9-12 show a melodic line with a long slur over measures 9-11 and a final note in measure 12.
- T:** Tenor, Treble clef, key signature of two sharps. Measures 9-12 show a melodic line with a long slur over measures 9-11 and a final note in measure 12.
- L:** Bass, Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 9-12 are rests.
- Ma:** Maracas, Treble clef, key signature of three flats. Measures 9-12 show a rhythmic pattern of eighth notes with a 'y' marking above the notes.
- P:** Piano, Bass clef, key signature of three flats. Measures 9-12 show a harmonic accompaniment with chords and a final note in measure 12.
- HH:** Hand Drums, Bass clef, key signature of three flats. Measures 9-12 show a rhythmic pattern of eighth notes.
- S:** Snare, Bass clef, key signature of three flats. Measures 9-12 show a rhythmic pattern of eighth notes.

Seite 4

13

The musical score for page 4, starting at measure 13, features the following parts:

- S1:** Soprano 1, Treble clef, key signature of two sharps (F# and C#). The melody begins with a dotted half note, followed by a quarter note with a grace note, and continues with a series of quarter notes.
- S2:** Soprano 2, Treble clef, key signature of two sharps. The melody consists of a dotted half note followed by a quarter note.
- S3:** Soprano 3, Treble clef, key signature of two sharps. The melody consists of a dotted half note followed by a quarter note.
- A1:** Alto 1, Treble clef, key signature of two sharps. The melody consists of a dotted half note followed by a quarter note.
- A2:** Alto 2, Treble clef, key signature of two sharps. The melody consists of a dotted half note followed by a quarter note.
- T:** Tenor, Treble clef, key signature of two sharps. The melody consists of a dotted half note followed by a quarter note.
- L:** Bass, Treble clef, key signature of three flats (Bb, Eb, Ab). The part is silent.
- Ma:** Maracas, Treble clef, key signature of three flats. The part consists of a rhythmic pattern of eighth notes.
- P:** Percussion, Bass clef, key signature of three flats. The part is silent.
- HH:** Horns, Bass clef, key signature of three flats. The part consists of a rhythmic pattern of eighth notes.
- S:** Bass, Bass clef, key signature of three flats. The part consists of a rhythmic pattern of eighth notes.