

Poppe, kaate, danze...

♩ = 140

Musik: Peter und Stefan Brings
Bearbeitung: Hermann Bayer

Sopranflöte 1 (Ces)
Sopranflöte 2 (Ces)
Sopranflöte 3 (Ces)
Altflöte (Fes)
Tenorflöte (Ces)
Lyra (C)
Schlagwerk

S 1
S 2
S 3
A
T
L
S

(c) by Brings

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7

Musical score for measures 7-9. The score is for SATB voices and bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 7-9 contain vocal lines for Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), and Bass (S). The Soprano parts feature triplet patterns. The Alto and Tenor parts have sustained chords. The Bass part has a melodic line with triplet patterns. The dynamic marking *mf* is present at the end of each vocal line.

10

Musical score for measures 10-14. The score is for SATB voices and bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 10-14 contain vocal lines for Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Alto (A), Tenor (T), and Bass (S). The Soprano parts have a melodic line with rests. The Alto part has sustained chords. The Tenor part has a melodic line. The Bass part has a melodic line. The dynamic marking *mf* is present at the beginning of the Bass line.

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16

S 1

S 2

S 3

A

T

L

S

22

S 1

S 2

S 3

A

T

L

S

Becken
solo